



**GNDR\_ST 490/REL 471/HISTORY 405 • Michelle Molina**

## Embodiment/Materiality/Affect

This seminar explores theoretical approaches to the problems of embodiment/materiality/affect. One aim of the course is to examine various methodological approaches to embodiment, materiality and affect, making use of sociology and philosophy (Pierre Bourdieu, Maurice Merleau-Ponty, Spinoza, Massumi). The second and closely related aim is to situate bodies in time and place, that is, in history. Here we look to the particular circumstances that shaped the manner in which historical actors experienced their bodies in the Christian west (Peter Brown, Caroline Bynum, Mary Carruthers, Michel de Certeau, Michel Foucault). Ultimately, we will be examining theoretical tools while we put them to work. The goal: how to use these thinkers to write more dynamic, creative, interesting scholarship?

**Harris Hall L40 • Friday 12:00-2:30pm**

