

CONTEMPORARY WOMEN FILMMAKERS

GNDR_ST 231

WINTER
2022



This course comprises a survey of 21st-century films directed, written, and/or produced by female- and femme-identified creators in and beyond the US, including case studies of distinguished artists who have sustained rich and varied bodies of work. Refusing such monolithic ideas as a “female gaze,” we will consider the narrative, aesthetic, and thematic specificities of each film we study and how these nuances enrich conversations

about gender, race, class, power, and point of view that unfold within and around each text. As a necessary foundation for watching, discussing, and writing persuasively about film, course participants will learn and practice important terms and techniques related to images, edits, and sounds in cinema and how they crucially shape and complicate story—sometimes even opposing what the dialogue and plot points appear to suggest. Assigned films are likely to include *Atlantics* (Senegal, 2019), *Ava* (Iran, 2017), *The Body Remembers When the World Broke Open* (Canada, 2019), *Hustlers* (USA, 2019), *Middle of Nowhere* (USA, 2012), *Portrait of a Lady on Fire* (France, 2019), *The Power of the Dog* (New Zealand, 2021), and *Zola* (USA, 2020).

Nick Davis

TTh 3:30-4:50pm
Annenberg Hall G15