

LATIN AMERICAN CRITICAL THEORY

GNDR_ST 341 / SPAN 397 / COMP_LIT 383



This course reviews some of the most important ideas and arguments produced in Latin American Philosophy and Critical Theory. Latin American Philosophy was born out of aims to understand to how geopolitical conditions produced intellectual coloniality – understood as the impossibility of reaching an age of majority due to dependence on western thinking.

Most recently, Latin American critical theorists – such as Santiago Castro-Gómez, Rita Laura Segato, Verónica Gago, and the Zapatistas, – have asked: What discourses of power lie behind the understanding of Latin America as otherness to Europe? What is the relation between war and the increase of femicide? How do aesthetic practices, social movements, and the exercise of memory change politics? How can those practices be understood as part of a “potencia feminista” (feminist potency)? With which theoretical sources should we understand Latin American experiences such as “zapatismo” and its political principle of “governing obeying”?

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TTh 2-3:20pm
Parkes Hall 215