

FEMINIST, QUEER, CRIP: SOUTH KOREA & ITS DISCONTENTS

GNDR_ST 341 & ASIAN_LC 340
& COMP_LIT 307

WINTER
2023



Image credit: A still from "Extraordinary Attorney Woo" (2022)

This course examines contemporary discussions on the topics of gender, sexuality, and disability in South Korea. The past decade has seen an explosion of popular interest in feminism in South Korea. Along with this were competing debates on social and economic inequalities and overlooked sites of intersectional violence. Students will explore how queer and crip frameworks trouble and deepen feminist debates and situate these frameworks in relation to Korea's history of militarism, war, and migration. Course materials include scholarship on feminist, queer, and crip theories beyond the Korean context, novel and short stories, TV show, news articles, and films. No prior knowledge of the Korean language or culture is necessary. Course assignments include an individual presentation, a group creative writing project, and a final research paper. Student participation, discussion, and peer collaboration are important aspects of this course, and all students will be encouraged to speak in class.

Annabel We

TTh 11am-12:20pm
Parkes Hall 214