

SCIENCE FICTION & SOCIAL JUSTICE

GNDR_ST 361 & RELIGION 379

WINTER
2023



This course will examine major utopian and dystopian texts in relation to social justice issues in the twentieth and twenty-first century, while following the stories of artists, organizers, and communities that have used speculative world-building to imagine livable, sustainable futures.

We will focus on how feminist, anarchist, LGBTQ, and Afrofuturist art and activism have contributed to a substantial critical discourse on the intersections of science, technology, ecology, war, race, gender, sexuality, health, and ability. We will further examine how artists and activists have understood religion as both impediment and partner to social justice work, while alternatively embracing, subverting, and defying religious authority. We will attend to how religious myths and imagery are sampled and remixed by science fiction authors to plot an alternative course for world history.

Ashley King

MW 2-3:20pm

Library 5746