

# GENDER, TECHNOLOGY, TELEVISION

GNDR\_ST 371 / RTVF 298



This course uses television as a lens through which to explore the relationship between gender and technology. We will begin by examining the historical importance of women in defining the role and use of new technologies, including television itself. Television has always dramatized the power of media technology to make girls and women visible at all times, and we will analyze representations of digital technology in contemporary girls' and women's series, from teen television to female-centric "prestige" TV and female-produced web series. We will look at how moral panics about girls' social media use are both challenged and reproduced in teen television, and how women's relationship to the state is networked through institutional surveillance in broadcast and cable dramas. Finally, we will consider how, in our age of cord-cutting, online marketing and distribution, and mobile viewing, changes in the technology of television itself might be related to shifting discourses of gender and sexuality. Students will be invited to explore whatever intersection of course concepts most excites them in their research, writing, and/or digital projects.

Cara Dickason

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TTh 11am-12:20pm  
Univ Hall 412