This course explores the music, writing, and collaborations of John Cage (1912-1992) through archival materials held in Northwestern University Library’s Special Collections. It will introduce students to the rich historical documentation held on site as well as develop students’ skills using archival material. The course will focus largely on John Cage’s collaborations with other musicians and artists including Merce Cunningham, David Tudor, Robert Rauschenberg, Jasper Johns, Morton Feldman, and Charlotte Moorman. The class will meet in Deering Library 200 and is limited to 15 students. All students must be familiar with music notation.