

WOMEN & DOCUMENTARY

GNDR_ST 373 / RTVF 321



This survey course will explore some of the most potent, groundbreaking, funny, inspiring, and thought-provoking international documentaries directed by women. Social justice, autobiographical, cinema verite, hybrid, and traditional forms of documentary are featured to examine topics such as gender, sexuality, race, art, history, philosophy, politics, and the environment. Arab, Asian, American, Latin American, European, and African women filmmakers are included. From Academy-Award winners, to a girl with a toy camera – you'll find them all in this course. This lecture course requires no production skills. Final projects may be either a research paper, or a digital project.

Danielle Beverly

TTh 3-4:50pm;

W 6-7:50pm

Louis Hall 119