

WOMEN IN CHINESE CINEMA, 1922-2022

GNDR_ST 373 & ASIAN_LC 202

WINTER
2022



The focus of this course is mainland Chinese films about women and by women in twentieth and twenty-first century cinematic horizons. We will address the issue of women as actresses, as celebrities, and as objects, as well as subjects of representations through the intersectional lenses of gender, sexuality, politics, status, and material culture. Our course will be chronologically arranged, and we will screen well-known and lesser-known films, directed by male and female auteurs, in order to explore the dynamics and potentials for representations of women and female figures, such as goddesses, downtrodden proletarians, sex-workers, actresses, heroines, iconoclastic revolutionaries, and filial daughters. In addition to primary sources, we will integrate theoretical work in the field of gender and sexuality studies, feminist studies, and queer theory, as well as Chinese cinema and culture. Previous knowledge of Chinese culture and/or gender and sexuality studies, though helpful, is not required.

Paola Zamperini

MW 12:30-1:50pm
Harris Hall L28