

# QUEER & TRANS OF COLOR GENEALOGIES

GNDR\_ST 382 & ASIAN\_AM 360

WINTER  
2023



This course offers an interdisciplinary examination of queer, trans, and nonbinary of color politics, poetics, and cultural productions. Drawing from the overlapping—at times contentious—intellectual frameworks, activist analytics, and genealogies of “queer and trans of color critique,” we will interrogate how writers, artists, activists, and performers have labored to enact life worlds in the face of interlocking systems of oppression, such as racial capitalism, cisheteropatriarchy, ableism, and transphobia. Students will have the chance to engage the Chicago area as a site of queer and trans of color worldmaking and activism aimed at imagining a more just and equitable world.

Jonathan Magat

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MW 3:30–4:50pm  
Harris Hall L04