

QUEER LATINX CULTURES: AESTHETICS, ARCHIVES, & PERFORMANCE

GNDR_ST 382 & LATINO 393

FALL
2022



This course is organized around the reading of books and journals exploring the interconnectedness of cultures, aesthetics, and archives. The course considers how our understandings of cultures are based on the racialization of minoritized communities. We start

by an acknowledgment that Latinx sexualities are complex and not fixed. We will read texts from queer and trans scholars in Latinx studies as well as engage with visual culture, performances, archives, and music. Throughout we will explore a variety of cultures such as Drag Balls, Tea Parties, Queer Punks, Queer Femmes, Art, and Pop-Culture. Students will become familiar with important scholarship in the growing field of Latinx queer studies and will develop a stronger critical analytic on how race, class, sexuality, and gender inform our understanding in the current political climate.

Audrey Silvestre

MW 12:30-1:50pm
555 Clark B01