What do you imagine when you picture a map of the world? Usually this brings to mind a two-dimensional image depicting landmasses, water, and borders, perhaps with labels of continents or countries. This is not the only possible way to represent the world around us, and our traditional map-making conventions have their own logics, based in social norms and assumptions. This class begins by examining the history of cartography, or map-making, and key feminist and queer critiques of the traditional map as static and androcentric. We will discuss the rapidly expanding queer geography and queer cartographies literature, incorporating discussions from Black feminist geography, phenomenology, and queer and feminist critiques of science and objectivity. We will examine naming/labeling conventions, the politics of representation, and approaches to visual and non-visual representation of spaces. Bringing in materials on queer migration, we will discuss bodies and movement as immersed in landscape. Throughout the course, we will examine queer mapping projects from scholars, artists, and activists that re-envision what a map can depict. What are the ways we can re-imagine how we represent spaces and places in the world around us?