

BLACK/QUEER/BODIES

GNDR_ST 490 / PERF_ST 515 / AF_AM_ST 480



In this course, we will investigate the role of the body in the emerging field of Queer African Studies. Looking to performance, visual art, film, and literature, students will consider what it means to engage African studies through a queer optic, and examine how queerness has been discussed, theorized and articulated via the “African” body.

Bimbola Akinbola

Th 2-4:50pm
Wirtz 235