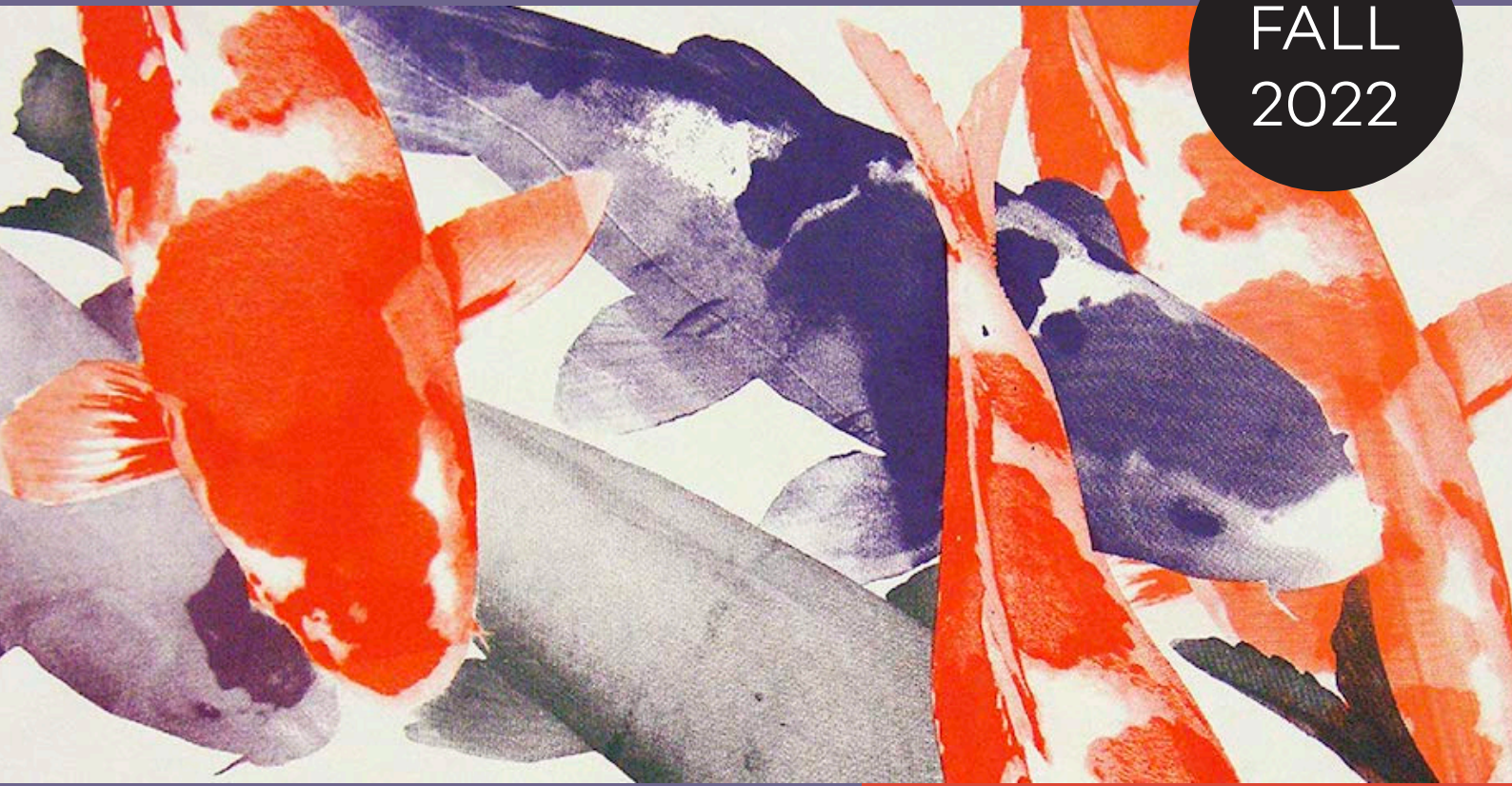


# QUEER LOVE & LOSS

GNDR\_ST 490 & PERF\_ST 515

FALL  
2022



The dynamics of love and loss have long been animating forces in queer of color critique, queer theory, and trans studies. This course explores the thematics of love and loss in queer and trans art and writing, engaging with key debates about pleasure, death, and sex; melancholia and reparation; desire, love, being-with, and grief. Paying particular

attention to queer of color, feminist, and trans approaches to love and loss, and drawing from intellectual traditions that include psychoanalysis and performance studies, authors and artists studied may include: C. Riley Snorton, Christina Sharpe, José Esteban Muñoz, Amber Musser, Lauren Berlant, Micha Cardenas, Felix González-Torres, Yoko Ono, Leo Bersani, Hoang Tan Nguyen, Nao Bustamante, Sigmund Freud, Melanie Klein, Juana Maria Rodríguez, Gertrude Stein, Jean LaPlanche, Paul Preciado, Avgi Saketopoulou, David Eng, Shinhee Han, Jennifer Doyle, Darieck Scott, Eve Kosofsky Sedgwick, Marlon Riggs, Keijaun Thomas, Joan Riviere, and Omiseke Nitasha Tinsley.

Joshua  
Chambers-Letson

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W 2-4:50pm  
Annie May Swift 103