

STUDIES IN THE 17TH CENTURY.

GALLANTRY, PRECIOUSNESS, LIBERTINAGE: GENDER AND DESIRE IN FRANCE IN THE CLASSICAL AGE

GNDR_ST 490 / FRENCH 430



The course reads plays and novels written in the 17th and 18th centuries from the viewpoint of the history and theory of gender and sexuality, with a focus on social constructionism. Three endogenous categories will be at the center of our attention: gallantry, preciousness and libertinage.

Matthieu Dupas

W 3-5:50pm
Locy Hall 301

This course will be taught in French.