This course aims to put feminist theory and religious studies into conversation with each other in order to examine the resulting intersections, points of mutual illumination, and aporias. The course will investigate the history of feminist approaches to religious studies as well as new directions in current scholarship including black feminist and womanist theologies, goddess feminism, postcolonial and transnational feminisms, and secular and post-secular feminisms. We will consider the following questions: What does it mean to apply a gender studies lens to the study of religion? How do feminist conceptions of “liberation” reinforce or reject religious conceptions of “liberation”? How does taking religion seriously transform feminist theory? And how does taking feminist theory seriously transform research practices, subjects, archives, and methods in religious studies? In thinking through these topics, we will (re)read some feminist classics as well as focus on a selection of significant recent works important for students of feminist theory and religious studies. This course seeks to move beyond prevalent assumptions of Judeo-Christian normativity in its analysis of feminist contributions to the study of religion. It pays particular attention to feminist approaches to the study of Asian religions, but with flexibility to highlight other geographic/thematic areas of interest to graduate students enrolled in the course.

Sarah Jacoby

M 2-4:50pm
Kresge Hall 2-335