

SEXUAL KNOWLEDGES: SCIENCE, ARCHIVES, TRACES

GNDR_ST 490 & HISTORY 405

FALL
2022



Sexuality studies has flourished in recent decades amidst the multiplicities of desires, identities, and bodies. As loci of meaning-making, hierarchical differentiation, and political struggles, as well as the space of transgressive imagination and alternative subjectivities, sexuality studies has never been neutral. This course focuses on the scholarly debates over the practices and politics of sexual knowledges across historical moments, locations, and projects.

We will analyze how this knowledge was (and is) produced, what counts as knowledge, who gets recognized as an “expert” (and why), and who collects and curates. Our work will especially highlight the dynamic relations between story-telling, assembling, documentation, and interpretation. In doing so, we critically examine the multiple meanings of archives, their origins, and uses. Equally, we problematize the silences and so-called ephemera? Readings will include works on sexuality and bio-politics, classic works in sexology, and ethnographies. The course will also consider film and other media as well as digital archives. Finally, I hope to arrange Zoom conversations with archivists, collections curators and investigators on how they navigate collections as well as how they have assembled their research.

Tessie Liu

F 2-4:50pm
Harris Hall L04