

CRITICAL PHENOMENOLOGY OF RACE, GENDER, AND SEXUALITY

GNDR_ST 490 / PHIL 410



Since Frantz Fanon and Simone de Beauvoir, phenomenology has developed critical approaches to race, gender and sexuality that have been put to use in liberatory projects. In this seminar we will examine the critical and liberatory potential

of phenomenological analyses of race, gender and sexuality in the late 20th Century and in the 21st Century. After reading some classic texts (by Frantz Fanon and Iris Marion Young), we will focus on recent intersectional approaches in critical phenomenology and how these approaches address ethical, social and political issues such as racial and sexual discrimination, homophobia and transphobia, and mistreatment of incarcerated subjects. Key authors will include Sarah Ahmed, Linda Alcoff, Moira Gatens, Lisa Guenther, María Lugones, Mariana Ortega, Gayle Salamon, and Gail Weiss.

José Medina

M 3:30-6:20pm

Kresge Hall 3-438