

DELEUZE, DESIRE, GUATTARI, AND SEXUALITY

GNDR_ST 490 / ASIAN_LC 492



This collaborative seminar aims to critically and playfully engage foundational works by Gilles Deleuze and Felix Guattari, and to interrogate their potential significance to current theories, methodologies, and applications within gender, feminist, queer and sexuality studies, with the ultimate goal to come to define, challenge, and reimagine the boundaries of our own disciplines and research. Our first step will therefore entail familiarizing ourselves

with the two volumes of *Capitalism and Schizophrenia*, and with *Kafka: Towards a Minor Literature*, in terms of their history, background, intended audiences, with the aim to demystify key terms like “rhizome,” “schizoanalysis,” “body without organs,” and “deterritorialization,” among others, especially as they intersect (or fail to) with desire, gender, sex, and sexuality. We will then move to discuss a selection of Deleuze and Guattari’s individual works that expand and complicate, our understandings of these authors’ collaborative projects. Finally, we will turn our attention to the most recent appropriations, hybridizations, and deterritorializations of said materials, through a selection of current scholarship in gender, sexuality, queer, non/human, and feminist studies, among others. In this last phase of the seminar, participants will take an even greater role in thinking and writing/creating through parts and/or the totality of Deleuze and Guattari’s work through the lenses of respective disciplinary goals, concerns, and aspirations.

Paola Zamperini

Th 2-4:40pm
Kresge Hall 4-438