

# FEMINIST TECHNO-IMAGINARIES: FEMINIST ENCOUNTERS WITH TECHNOLOGY FROM AFROFUTURISM TO CYBERFEMINISM

GNDR ST 374



The purpose of this course is to introduce students to feminist perspectives on modern technology such as computers, neuroprosthetics, reproductive technology, and social media. These perspectives include critical responses to white patriarchal traditions in dominant science discourse such as feminist technoscience and new materialism as well as future-oriented imaginaries that center the technologized female body such as afrofuturism and cyberfeminism. We will pay particular attention to the work of feminists of color, whose absence is often noted but rarely addressed in feminist technology studies. While many of our readings are theoretical, these traditions are not reducible to theory. As such, we will also explore these traditions by discussing the art, music, literature, and performance that inform them. Authors include Katherine N. Hayles, Beatriz Preciado, Tricia Rose, Ytasha Womack, Sadie Plant, Karen Barad, and Wendy Hui Kyong Chun.

Eric James

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T/Th 3:30-4:50pm

Locy Hall 303