



GNDR_ST 341/COMP_LIT 307/SPANISH 397 • Jorge Sánchez Cruz

Queer Theory in Latin America

What do we mean by queer? How is it different or new? If queer has been thought as unfixed and unsettling, then how can we furtherly understand this concept from a Latin American perspective? In this sense, Latin America has been a prominent producer of queer art, literature and culture that contributes to the understandings of queer resistance, movements, and sexualities. This course explores (dis) encounters between the production of queer theory in the Global North and Latin America, while also unpacking tensions between dominant structures of power and disempowered identities in 20th and 21st century Latin America literature and visual culture. Students will be introduced to film, narrative, photography, and performance from Argentina, Brazil, Cuba, Chile and Mexico along with Latin American theorists such as Domínguez-Ruvalcaba, Epps, Giorgi, Quiroga, Molloy, Gómez-Barris, Sifuentes-Jàuregui, among others.

TUES/THURS 12:30-1:50 PM • KRESGE 2-420

