

QTPOC

QUEER AND TRANS* PEOPLE OF COLOR

GNDR_ST 372/ PERF_ST 305 • Joshua Chambers-Letson

Performance Theory: Queer and Trans of Color Critique

This course will explore the longstanding relationship between performance studies and queer of color theory. We will explore queer theory as a praxis (a union between theory and action) that aids in collective struggles to make more livable black, brown, Asian and indigenous lifeworlds for queer, trans, and non-binary people and communities. Moving across theory and studies in contemporary performance, we will explore the role performance plays in making queer and trans potentiality into an insurgent reality as much as we will engage in the rigorous practice of thinking of queer and trans of color life in an era of unthinking negation. With a particular emphasis on queer and trans of color worldmaking, artists and intellectuals we will study in this course may include José Esteban Muñoz, C. Riley Snorton, Kara Keeling, Micha Cardenas, Malik Gaines, Juana Maria Rodriguez, Amber Musser, Rafa Esparza, Jodi Byrd, Vaginal Creme Davis, E. Patrick Johnson, Danh Vo, Tavia Nyong'o, Omise'eke Natasha Tinsley, Eng-Beng Lim, Felix Gonzalez-Torres, Wu Tseng, Mel Chen, Nao Bustamante, Reina Gossett, and Juliana Huxtable. With Muñoz's work as a central anchor for our studies, the course will conclude with a reading of Muñoz's incomplete final manuscript, *The Sense of Brown*.

Tues/Thurs 2:00-3:50 PM • WIRTZ 235 Room 1

