

# ON DRAG & CROSS-DRESSING

GNDR\_ST 101-6

SPRING  
2023



From theatrical cross-dressing to drag kings and the queens of Rupaul's Drag Race, crossing gender boundaries through performance has been fundamental in LGBTQI+ culture across time. This course critically explores drag as an art form and platform of expression that unsettles normative gender performance.

Drawing from academic fields such as performance studies and queer and trans\* studies, this seminar centers the analysis of gender through drag and cross-dressing in different contexts in the Americas by relying on concepts such as performativity, race, gender, class, sexuality, and coloniality. In exploring diverse case studies that call for historical and socio-cultural specificity, students will also analyze drag as a type of political performance and a site of contestation of societal norms. In so doing, we will explore gender as an unstable concept by using examples from theater, dance, TV, film, and popular culture.

Enzo Vasquez Toral

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MW 3:30-4:50pm  
Kresge 2-329