

TOPICS IN PERFORMANCE STUDIES: QUEER PERFORMANCE LAB

GNDR_ST 231 & PERF_ST 250

WINTER
2024



In this studio-focused class, students will produce their own performance work informed by the concepts and work of contemporary queer performance artists studied throughout the course. Drawing on the punk, DIY

traditions of queer art making like that of artists Keioui Keijaun Thomas, Young Joon Kwak, Patty Chang, and Nao Bustamante, students will learn to witness, critique, and create work informed by their own expanding ideas on queerness, performance, and art. For this class, students will be challenged to produce new and conceptually rich performance-based work in response to ideas discussed in session and the student's own research and developing practice.

Josh Rains

F 12-2:50pm
AMS Krause Studio