

# INDIGENOUS REBELLION THROUGH LITERATURE

GNDR\_ST 390 & LATIN\_AM 391

WINTER  
2024



In this course, we have three goals: the first is to survey relevant historical, political and poetic constructions of Latin America by providing important nuance via Indigenous perspectives. We will pay special attention to the active role Indigenous and Native literature has played in those constructions. Secondly, we will

consider how the notion of Indigenous rebellion interacts with colonial, national, and/or regional regimes in order to better understand the political role of literature, the fight for textual representation, and the complexities of cultural control. Finally, in the second half of the course, we will engage with a specific historical or contemporary Indigenous rebellion with special emphasis on the ethics and best practices of researching Indigenous literature. Possible movements include the Zapatista Army of National Liberation [EZLN], the Pan Maya Movement in Guatemala, or the Confederation of Indigenous Nationalities in Ecuador [CONAIE], for example.

S. B. West

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MW 12:30-1:50pm  
Library 4670