This course is a rigorous introduction to feminism’s multiple intellectual and political traditions and genealogies within and outside the US at different historical junctures. The course emphasizes the rich debates that have been staged within feminism as feminists have labored to imagine other worlds in a variety of media and contexts. Our task is to understand how these varied feminist traditions have interrogated the same sites—marriage and family, sexuality, reproduction, the nation and the state, work, liberation, and feminism itself—in radically different ways. Why are these the key areas that feminist theorists have focused on across time and cultural divides? How have feminists around the world imagined these spaces as both sites of oppression and potential venues for freedom?