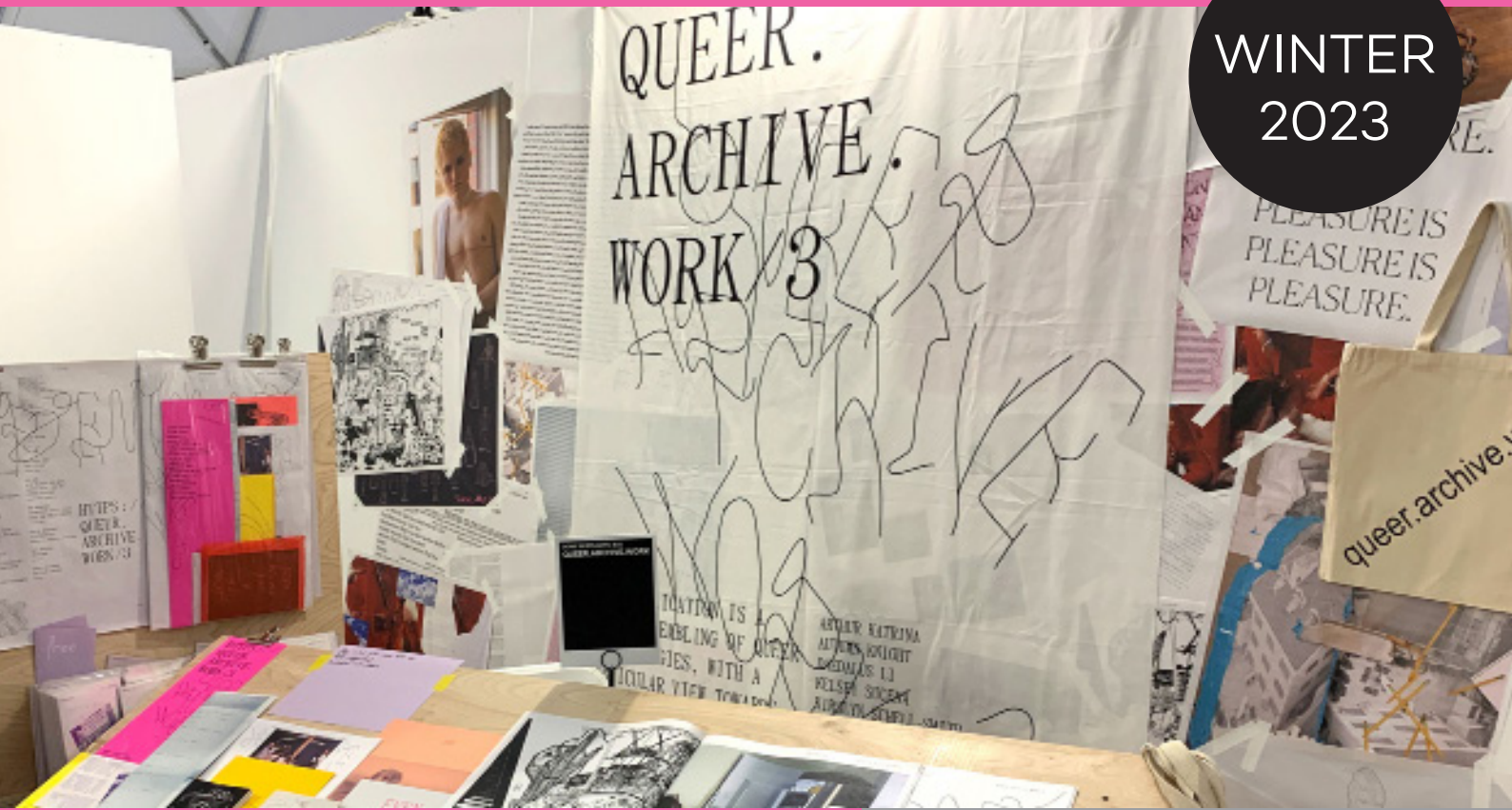


PLEASURE IN THE ARCHIVES

GNDR_ST 321 & 350-4

WINTER
2023



Historian Finn Enke points out that “1970s feminism has entered collective memory as an exclusionary thing, distinct from the experiences, labor, and critiques by feminists of color, trans and queer people of the same era” but challenges us to reconsider “feminism’s deeply questioning, queer, coalitional and anti-imperialist past,” or risk missing “some ways that feminist, lesbian, and queer of color and trans activists grappled hard to develop critical insights and knowledges that move us today.” Much recent scholarship on this period has taken up Enke’s challenge including histories that document the anti-imperialist and coalitional politics of the “gay and lesbian left” (Lavender and Red, 2016), explore “the long history of transfeminist activism” (TSQ Special Issue: Trans/Feminisms, 2016), recuperate the critical contributions of Black feminist organizations in “broadening the scope of the women’s movement” (Living for the Revolution: Black Feminist Organizations, 1968-1980, 2005), and chronicle “activism by, for, and about incarcerated domestic violence survivors, criminalized rape resisters, and dissident women prisoners in 1970s and early 1980s” (All Our Trials: Prisons, Policing and the Feminist Fight to End Violence, 2018). Our goal in this seminar is to engage and contribute to this larger project through our own collective archival research, and a portion of each class will be devoted to working with archival materials. Course readings will include selections from these recent dissident histories of 1970s feminism. Together we will examine how they make use of new archives, reading strategies and research methods to offer a more nuanced account of second-wave feminism and practice using these research strategies through in-class assignments with (pre-selected) archival materials.

Amy Partridge

MW 12:30-1:50pm
Univ Hall 318