This course is situated at the intersection of theoretical, cultural, medical, and commercial online discourses concerning the burgeoning Trans-related surgeries presented online and conducted in Thailand. Using Gender, Queer, Trans, Asian American, and Digital Humanities Theories, we will discuss the cross-cultural intersections, dialogues, refusals, and adaptions when thinking about medical travel to Thailand for gender/sex related surgeries. We will examine Thai cultural/historical conceptions of sex and gender, debates concerning bodies and diagnoses, and changes in presentations of sex/gender related surgeries offered online. We will also explore how digital archives are created and managed. Investigating transcripts of live interviews, medical discourses, and an archive of web images offering GAS surgeries produced by Thais for non-Thais will serve as axes for investigating this topic.

Jillana Enteen

MW 9:30-10:50am
Kresge Hall 2-425