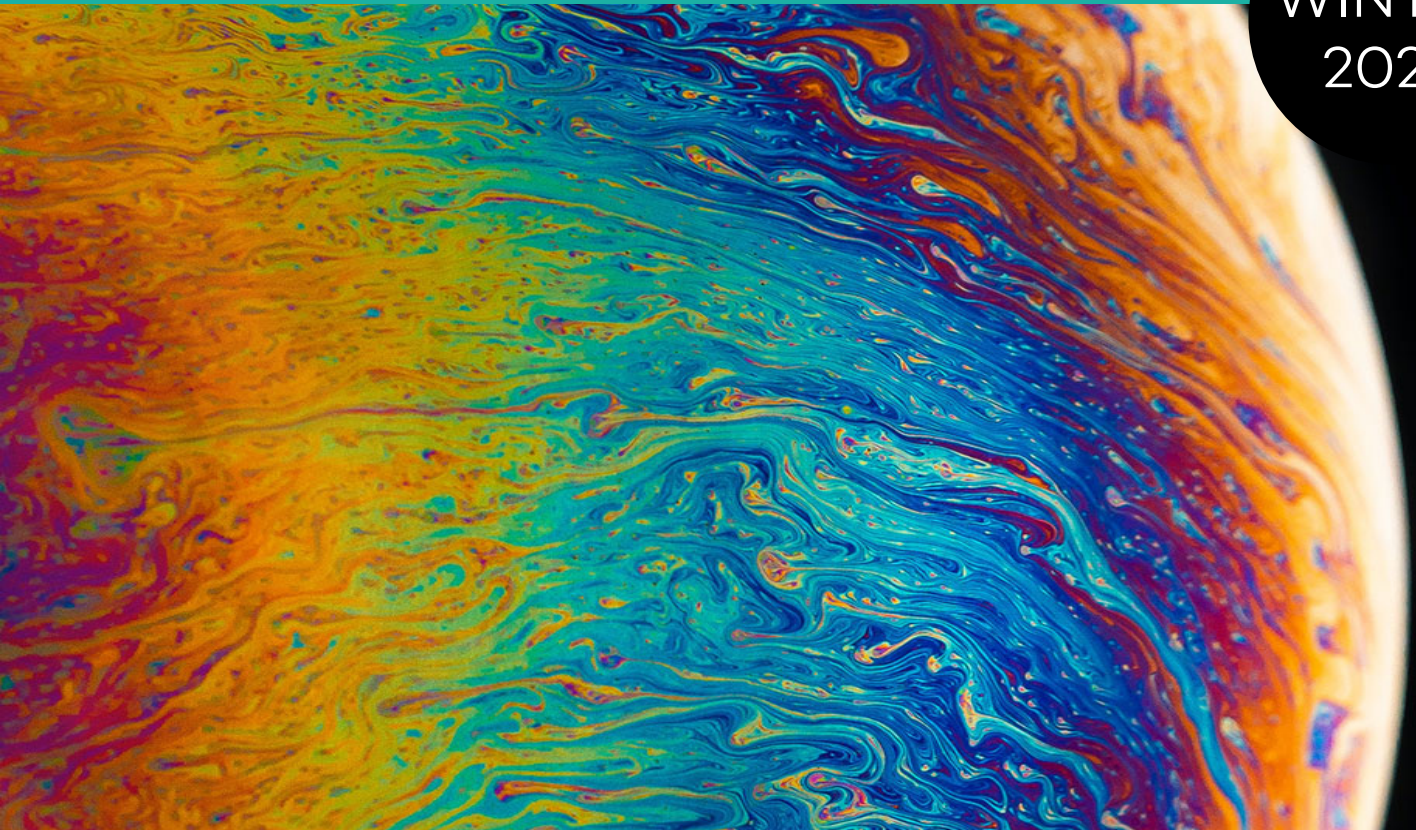


QUEER WORLDBUILDING: SEXUALITY & SPACE IN GLOBAL PERSPECTIVE

GNDR_ST 341

WINTER
2023



Traditional ways of representing the world around us are steeped in heteronormative assumptions and practices. How might we re-imagine or represent the world around us in a queer way? This class explores what makes a queer space “queer” and why these spaces are so elusive and poorly represented within traditional maps. Drawing from literatures including queer and Black geographies, Black feminism, and phenomenology, we will examine queer mapping projects from scholars, artists, and activists around the world who have re-envisioned what a map can depict—erasing borders, marking queer communities or imagining new ones, and disrupting heteronormativity to actively re-invent queer worlds. Course participants will also regularly engage in their own creative mapping projects.

Jenn Lupu

MW 11am-12:20pm
Library 5322