

SPECTERS OF THE CANON:

WOMEN WRITERS IN MODERN HEBREW LITERATURE

GNDR_ST 361 & JWSH_ST 278

SPRING
2023



The last decade of the 20th century was marked by the “feminization” of Hebrew literature. What thoughts arise regarding this “phenomenon” from our current perspective? Has the literary canon also undergone a “feminization” or has it remained male dominated? This course seeks to introduce central Hebrew women prose writers and to rethink their place

in the canon of modern Hebrew literature. During the course, we will read from the works of important and influential women prose writers, such as Dvora Baron, Yehudit Hendel, Amalia Kahana-Carmon, Orly Castel-Bloom, Ronit Matalon, Maya Arad, as well as contemporary writers from the new generation of women writers. We will also read feminist, gender and queer theories that will accompany the literary discussions. No previous knowledge of Hebrew, Israel or Judaism is required! All the Hebrew prose texts will be read in translation.

Guy Ehrlich

MW 11am-12:20pm
Kresge Hall 2-440