This course examines contemporary discussions on the topics of gender, sexuality, and disability in South Korea. Students will explore how queer and crip frameworks trouble and deepen feminist debates, and situate these frameworks in relation to Korea’s history of militarism, war, and migration. Course materials include scholarship on feminist, queer, and crip theories beyond the Korean context, novel and short stories, TV show, news articles, and films.

No prior knowledge of the Korean language or culture is necessary. Student participation, discussion, and peer collaboration are important aspects of this course, and all students will be encouraged to speak in class.