

WOMEN ROCK

GNDR_ST 372

MUSICOL 333 / MUSICOL 433

FALL
2023



An examination of the roles of women in rock music from the inception of the genre through today, framed by changing social expectations for women and increasing acceptance of diversity among performers and consumers. Students will read scholarship in music, gender theory, and social sciences, and will conduct research in online archives as well as engage critically with music, video, and film.

Linda Austern

TTh 12:30-1:50pm

RCMA LL111