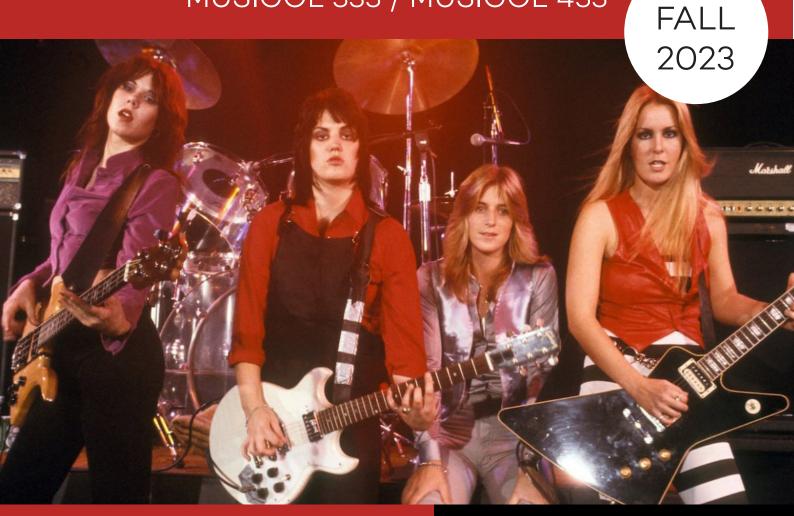
## **WOMEN ROCK**

GNDR\_ST 372 MUSICOL 333 / MUSICOL 433



An examination of the roles of women in rock music from the inception of the genre through today, framed by changing social expectations for women and

Linda Austern

TTh 12:30-1:50pm RCMA LL111

increasing acceptance of diversity among performers and consumers. Students will read scholarship in music, gender theory, and social sciences, and will conduct research in online archives as well as engage critically with music, video, and film.