

GENDER, SPACE, & TRANSNATIONAL CINEMAS

GNDR_ST 373 & RTVF 298

SPRING
2023



Is the mall the best place to hide during a zombie apocalypse? What might a vengeful spirit wandering the city have to do with postcolonial futures? What forms of queer relationality are generated on the verge of environmental collapse and the end of capitalism? This course explores the relationship between gender and space in both the representations and sociocultural histories of film and media in a transnational context. We will begin by

tracing the cinema's indispensable role in constituting women's mobility and spectatorship in urban space in the early 20th century Western metropolis, and consider the continued relevance and limitation of this framework for understanding gender and spatiality in contemporary media cultures. Through a series of dwellings, including the housewife's kitchen, the madwoman's attic, the abandoned mall, and the apocalyptic forest, we will interrogate the dynamics of labor and play, quotidian and fantastic, subjectivity and identification by putting questions of gender and sexuality to the intersectional concerns of race, class, and nationality. Potential texts include: *Jeanne Dielman* (Chantal Akerman, 1974), *Rouge* (Stanley Kwan, 1987), *A Girl Walks Home Alone at Night* (Ana Lily Amirpour, 2014), *Severance* (Ling Ma, 2018), *Weathering with You* (Makoto Shinkai, 2019).

Rita Rongyi Lin

TTh 2-3:20pm
Harris Hall L28