This course will introduce you to Queer Theory and theories of sexuality, emphasizing the practice of reading theory from a variety of textual sources as well as conceiving of sexualities US, medical, international, and transnational contexts. We will trace the development of both the term queer and the history of queer theory, beginning with foundational essays by queer theorists such as Eve Sedgwick, Judith Butler, Michael Warner and Lauren Berlant. We will read both canonical essays by a variety of queer theorists and essays questioning the politics of a Queer Theory canon and how that might politically occlude relevant voices and non-binary participants such as trans and BIPOC populations. Using Cultural Studies methodologies, we will analyze several works of fiction and film as theoretical productions.