This course invites students to explore feminist speculative fiction as a site for social justice advocacy. Students will read classic feminist and afrofuturist science fiction as they prepare their own original short stories for publication. Drawing heavily on the work of feminist afrofuturist Octavia Butler, students will engage imaginative narratives that allow them to think through solutions to the problems of our time. Students will explore the genre elements of short stories and speculative fiction, ultimately integrating these lessons into their own short stories. This is a writing and reading intensive class.