SEX & THE AMERICAN EMPIRE: JOURNALISM AND FRAMES OF WAR

GNDR_ST 390 / JOUR 331 / AMER_ST 310



This course will be an intensive study in understanding the relationship between American journalism and the U.S. military in creating an American empire. By focusing on how the U.S. military has segregated service members by race, sexuality, gender and gender identity—and on how on U.S. media has covered the military—

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MW 10-11:20am Fisk Hall 311

students will study how identity roles have been formed by both the military and the media in American society. Readings will include primary sources, works of journalism, and scholarship. Topics covered will include the histories of LGBTQ rights; "pinkwashing" and "homonationalism"; "Don't Ask, Don't Tell"; racial segregation; the development of the condom; access to birth control; government management of HIV/AIDS; subjectivity/objectivity; critical theory; critical race theory; transgender studies; and, essentialism. In groups, students will study coverage of a single contemporary story in the news. The course is intended for journalism majors and non-majors alike, and will be centered on helping both analyze news media critically in order to better understand how race, gender, sexuality and American identity are constructed.