This capstone course will allow advanced Gender & Sexuality Studies majors to apply a wide range of discipline-specific methods, studies, and thought traditions to a series of movies and television shows that premiered during the years that course participants pursued their degrees in GSS. The abilities to amplify, complicate, or contest popular narratives with historical context, empirical data, intersectional nuance, and conceptual rigor, and to express those positions in clear, persuasive writing, are valuable skills that a degree in Gender & Sexuality Studies make possible. So is the ability to hold meaningful, challenging, but mutually supportive conversation across the broad spectrum of subfields that our discipline encompasses.