

BLACK FEMINIST THEORY

GNDR_ST 397 / AF_AM_ST 380 / ENGLISH 383

SPRING
2023



This course begins not from the premise, necessarily, of an intellectual and political genealogy of black women. Rather, this course is one that thinks black feminist theory and theorizing; this course chronicles the ways that the political, intellectual, ethical, and social resound radically and progressively and names that resonance—and all its vibrations and textures—black feminist theory. Thus, we will, of course, be reading a variety of black women along the jagged gendered spectrum between and beyond “cis” and “trans,” but more specifically we will, in this course, be tracing the ways radical politics and ethics arise in such a way as to interrogate the established parameters of race and gender normativity. To do this, we will be reading the work of people like bell hooks and Patricia Hill Collins, Toni Morrison and Zora Neale Hurston, Jennifer Nash and Hortense Spillers, and more.

Marquis Bey

MW 3:30-4:50pm
Parkes Hall 215