

QUEER THEORY

GNDR_ST 490

WINTER
2023



The central concerns of this graduate seminar are to familiarize students with critical issues, methods, and practices of Queer Theory. Our readings include foundational/early texts naming and/or refusing the topic/discipline itself as well as the way in which the practices of “reading queerly” occur in not only what

we recognize as theory, but also fiction and film. We will examine and discuss critiques of the Queer Theory canons and work together to create a more relevant, inclusive lineage that takes into account BIPOC voices, feminisms, critical race theory, Trans* theory, diasporic, and transnational texts that supplement the too often white, US-centric field of inquiry. Students will be expected to read carefully and critically, interrogate and analyze the complex intersections of sexualities through cultural and sociopolitical analysis that incorporate gender, race, economic and access disparities, and other dimensions reflecting contemporary queer concerns broadly conceived.

Jillana Enteen

T 2-4:50pm

Kresge Hall 2-335