

FEMINISMS & THE AMERICAN STAGE

GNDR_ST 362/ENGLISH 312/THEATRE 344



American actresses, playwrights, dancers and choreographers did not always participate in the organized feminist movements of the 20th century. Yet their representations of gender and sexuality challenged preexisting images of women onstage and offstage. This course follows

changing representations of women in theatrical performance from the late 19th century through the early 21st century. Of particular interest are domesticity as setting and problematic, solo performance, all-female ensembles, dream ballets and anti-realist breaks in the action, and works that fuse dance, music, and theatre. Readings, lectures, discussions, and video viewings are supplemented by attendance at live theatre.

Susan Manning

TTh 3:30-4:50pm
Parkes Hall 215