

BLACKTINO QUEER PERFORMANCE

GNDR_ST 490/PERF_ST 515



This course stages a conversation among blackness, Latinidad and sexuality by examining the work of black and brown artists in the black diaspora. Using “blacktino” as the framing device, the course will highlight how these artists index the specificities of black and brown social and political relations, while also waging a broader queer-of-color critique of institutionalized racism and homophobia. Students will engage these artists’ work on various levels, including textual analysis, embodied experience, and critical reception.

E. Patrick Johnson &
Ramón Rivera-Servera

T 2-4:50pm
Wirtz 235 Sm Rm 1