

GIRLHOOD IN PUBLIC CULTURE

GNDR_ST 371 & COMM_ST 333

SPRING
2022



Why girls have figured so centrally in 20th century popular culture; why the concept of girlhood itself has been so widely debated within public culture more generally; how girls themselves have responded to public representations of girlhood.

Jan Radway

TTh 11am-12:20pm
University Hall 121