

COMPOSER TOPICS: JULIUS EASTMAN

GNDR_ST 372 & MUSICO 346

SPRING
2022



This course introduces students to the life and work of composer-performer-improvisor Julius Eastman (1940–1990). Eastman's musical practices encompassed a range of styles and genres—classical music, experimentalism, disco, punk, and jazz—and was grounded in the Black radical tradition. The course explores not only Eastman's radical Black aesthetics but explores its intersection with his militant homosexual sensibility. The course will explore his collaborations and confrontations with a range of artists: John Cage, Meredith Monk, Arthur Russell, Kathy Acker, Richard Foreman, Petr Kotik, Bill T. Jones, Jeff Lohn, Tania Leon, Talib Hakim, and others. Some familiarity with music notation would be helpful, but not required.

Ryan Dohoney

MW 2–3:20pm
RCMA LL 113