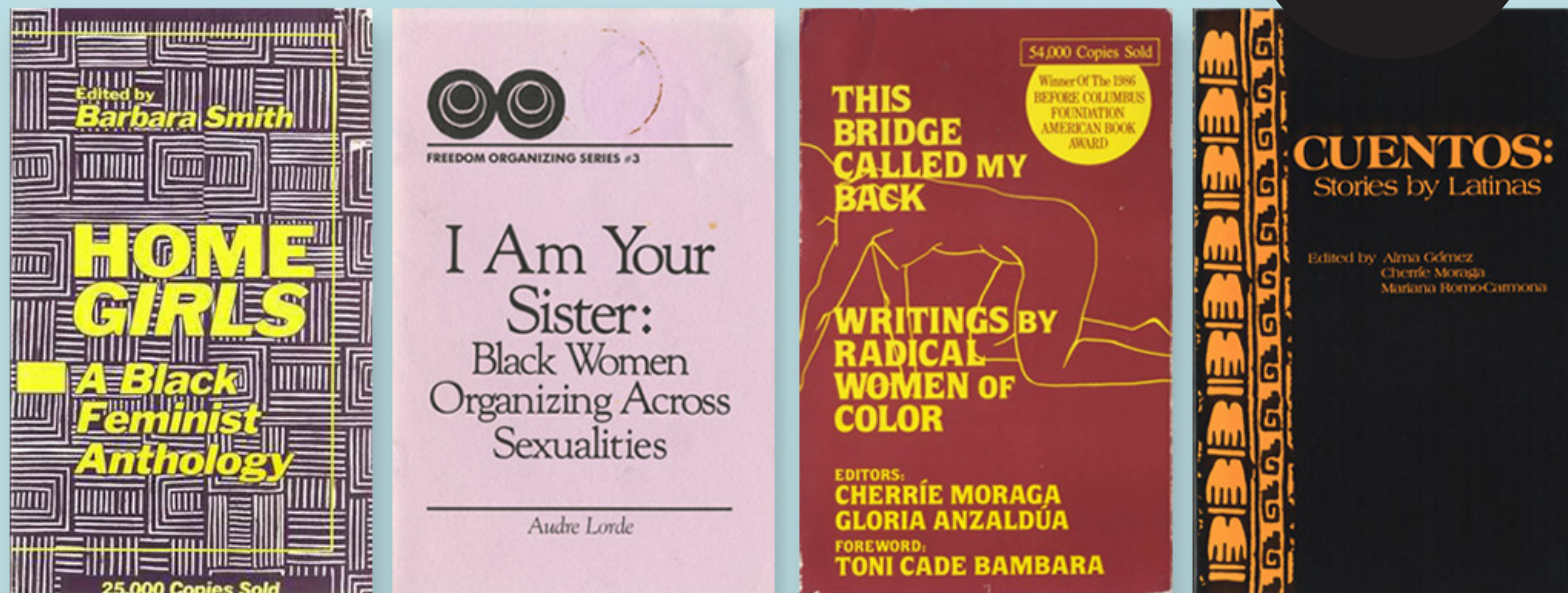


WOMEN OF COLOR FEMINIST LEGACIES

GNDR_ST 382

SPRING
2022



This course combines key texts in women of color feminist theory with contemporary literature, film, art, and activism inspired by this field. Course participants will investigate how a coalitional feminist movement that began in the 1980s is relevant to multiracial feminist analysis, artmaking, and activism today. We will ask how women of color feminists in the 1980s challenged existing concepts of race, ethnicity, gender, class, and identity. We will distinguish women of color feminism from Black feminisms and Latinx feminisms, identifying the key solidarities, intimacies, and alliances that undergird the writings in this field. Course participants will also be asked to challenge their understandings of “theory,” examining the rigorous feminist thought at work in contemporary poetry, short stories, film, media, and visual art.

Paulina
Jones-Torregrosa

MW 12:30-1:50pm
University Hall 318