

LATINX FEMINISM

GNDR_ST 390 & LATINO 393

SPRING
2022



This course examines the diverse layers and heterogeneous experiences of Latinas in the United States across space and time. Epistemologically we will question and discuss central concepts of what constitutes Latinidad in its multiple forms. We will interrogate the complex identities of Latina lives amidst intersections of race, ethnicity, gender, sexuality, class, and other social dimensions (age, education, language, and citizenship). We will trace the dynamic historical transformations, legacies of colonialism/imperialism and ongoing oppressions that shape Latina life, as well as investigate how these women define, understand and critique their respective struggles/activism from their specific cultural and social locations. This course will provide an overview of the intellectual/theoretical interventions of Latina/Chicana feminist thought to highlight how it breaks from, links, and intersects with mainstream modes of feminism, civil rights movements and other social mobilizations. It will offer a nuanced analysis of empowerment and self-determination, to consider how Latina feminists have made important historical, academic, cultural, and political contributions to inspire change and activism in innovative ways. Working within an interdisciplinary framework deeply rooted in Latina lived experiences, we will examine various themes such as work, masculinity, family, migration, violence, representation etc, via nonfiction, fiction, poetry, film, art, theatre, music, and personal/collective testimonios.

Alyssa Garcia

M 9:30am-12:20pm
University Hall 118