

# QUEER GHOSTS

GNDR\_ST 390

SPRING  
2022

Haunted houses, haunting memories, vengeful specters. Often used as metaphors for memory, history, and trauma, ghosts and haunting remain prevalent in works both in and outside the academy. Drawing a wide interdisciplinary net from media and cultural studies, performance studies, queer and trans studies, and sociology, this seminar approaches the issue of “queer ghosts” through these three themes: the ghosts of queer people, the “spirit” of queerness, and the queerness of spirits. We will be working primarily between 1850 and the present, and focusing on the Anglophone world. In this seminar students will develop an independent research paper or creative project related to course themes. Either individually or in small groups, students will also be responsible for facilitating discussions for one meeting of the course.

Dani Kissinger

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MW 11am-12:20pm  
555 Clark Rm 230