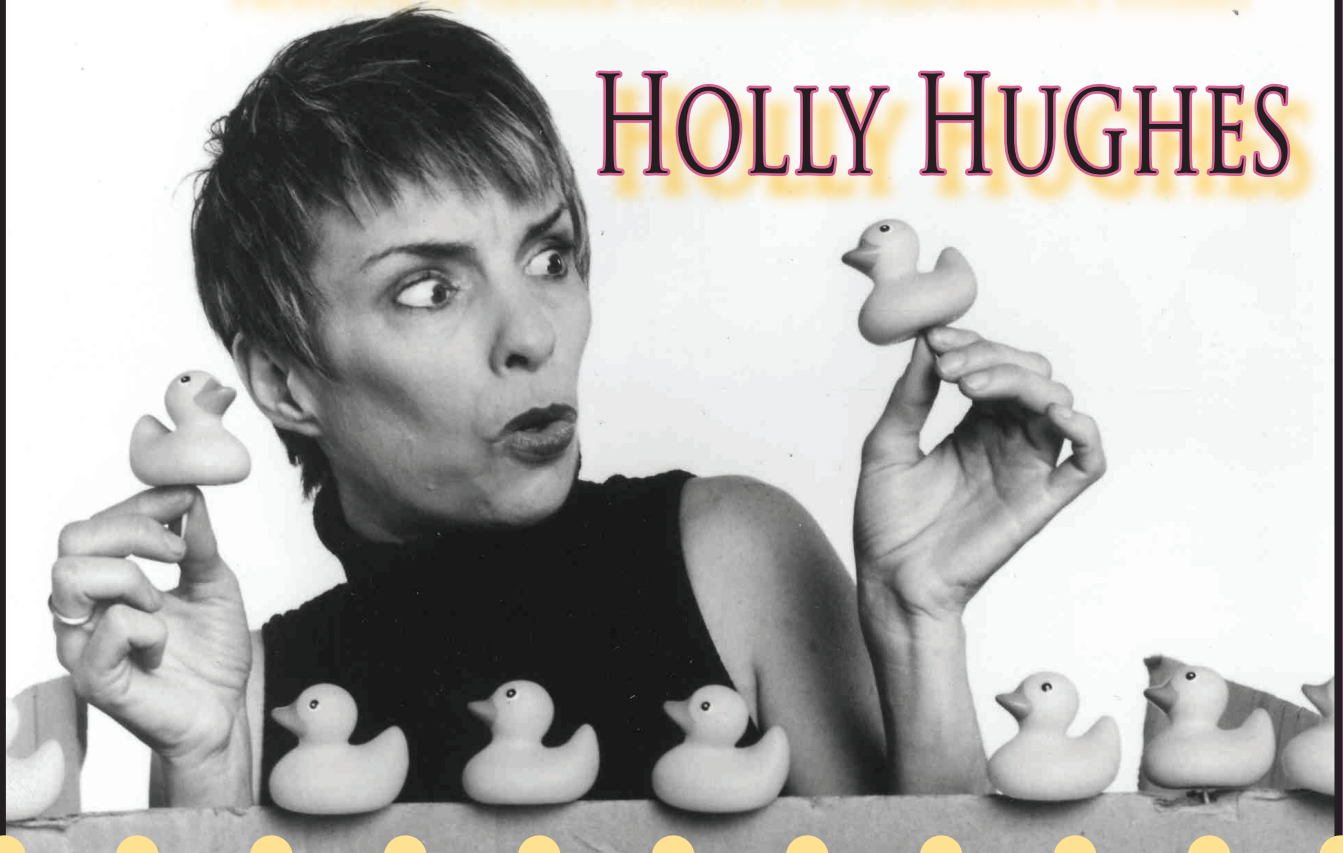


EDITH KREEGER WOLF DISTINGUISHED VISITING
PROFESSOR OF GENDER STUDIES AND PERFORMANCE STUDIES

HOLLY HUGHES



“GOING TO THE DOGS?” ... IT’S A HOWL!

HUGHES DESCRIBES HER TRANSITION FROM MEMBER OF
THE NOTORIOUS “NEA FOUR”,
TO LGB ACTIVIST, TO TENURED PROFESSOR.



5PM LECTURE
THURSDAY, NOVEMBER 20, 2008
ANNENBERG HALL, ROOM G15,
2120 CAMPUS DRIVE, EVANSTON CAMPUS

FREE AND OPEN TO THE PUBLIC

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OR
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NORTHWESTERN
UNIVERSITY



HOLLY HUGHES

ASSOCIATE PROFESSOR AT UNIVERSITY OF MICHIGAN'S
SCHOOL OF ART & DESIGN AND DEPARTMENT OF THEATRE AND DRAMA



Holly Hughes is an internationally acclaimed performance artist whose work maps the troubled fault lines of identity. Her combination of poetic imagery and political satire has placed her work at the center of America's culture wars. Hughes has journeyed from notorious performance artist, a life rooted in the East Village performance scene and liberal politics of the 70s, 80s, and 90s, to a return to the Midwest.

Hughes will speak about her shift from homosexual centered and LGB activism, the fringe performance scene, politics of AIDS and gentrification to current performance in which she impersonates a tenured college professor living a traditional lesbian lifestyle that includes home repairs and dog training.

Notorious performance artist turned dog show scene aficionado, Hughes will discuss the ethnography of pure breed dogs and the middle age Midwestern women who love them too much.

Professor Hughes is finishing her manuscript *Memories of the Revolution: The First Ten Years of the WOW Café*, with Alina Troyano for the University of Michigan Press. Hughes is also creating a new solo piece entitled *The Dog and Pony Show (Bring Your Own Pony)*. She has also been commissioned by the U-M Institute for Research on Women and Gender to create a new performance piece in celebration of the organization's tenth anniversary. ✿

Recognizing the importance that Northwestern played in the education and development of her daughters, Edith Kreeger Wolf established the Kreeger Wolf professorships in 1973, with the goal of deepening students' familiarity with accomplishments that women have brought to their fields of scholarship, the arts, public service and the professions. Distinguished Kreeger Wolf visitors have acquainted students with fields of study fostered by women and have demonstrated the insights that emerge when the role and treatment of women are included in the consideration of many topics. Distinguished recipients in the past include writers Adrienne Rich and Gwendolyn Brooks, painter Sylvia Sleigh, and historian Shula Marks.

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