

# K. Marshall Green



## Who can hear the queen when she speaks?

*Mural by Glori Tuitt (2021). Black, Trans, & Alive (Qweens Song)*

**Fri, Nov 18, 12:30-2pm**  
(Central time)

**Trienens Forum  
Kresge Hall 1-515**

Hybrid event. RSVP via QR code for the Zoom Link



In this talk, I examine texts that open us up to Black gay men's erotic lives that are inundated with the specter of transgressive genders. These appearances of trans genders are the drag queen, the black trans femme, and black cisgender women. I use a trans\* optic as a tool to help in the work of listening, understanding, and reading as both intellectual and political practices.



As student of stars and struggle, love and earth, peace and moon, language and humans and history, **K. Marshall Green** is currently Assistant Professor of Women's, Gender, and Sexuality at Williams College. Green's scholarship is uniquely vested in querying forms of self-representation and communal political mobilization by Black LGBT persons in the urban context, combining art and activism with research on race, gender, and sexuality in Black LGBT communities and cultural production.