

gender DYNAMIC

Gender and Sexuality Studies Program, Northwestern University, 2013

Postdocs bid farewell

SPAN's inaugural fellowship recipients finish second year

Program changes name

Event celebrates Women's, Gender and Sexuality Studies Programs

Program name change, faculty awards highlight banner year



The walls of Harris 108 – one of the most elegant rooms on campus – rang with talk, laughter, and the clink of glass, silverware and china. The Gender and Sexuality Studies Program, with support from the Kreeger-Wolf family, the African-American Studies Program, and the Sexualities Project at Northwestern, was hosting a gala dinner. I looked around the room and saw glowing faces and animated gestures at every table. Often, the heads turned eagerly towards one another were not those I would have expected to find seated together in rapt conversation. It was a truly interdisciplinary moment: faculty from across campus and from other universities; from the fields of feminism, sexuality studies and queer studies; from the social sciences and the humanities, all sharing a festive meal – and judging from the din, they were finding a lot to say to one another.

It was a relief to have pulled this event off at all – the date, February 14th, had created logistical complications that stretched the creativity and patience of our Program Assistant, Emily Gilbert, to the limit. In the end, the dinner didn't just happen: it took off. The catalyst was a sparkling trio of invited speakers, Rod Ferguson, Inderpal Grewal, and Robyn Weigman (for details, see the review on page 5); but the real energy came from the

program itself, and the wide-ranging interests and expertise of the Northwestern faculty seated at those tables.

The occasion was our new name, "The Gender and Sexuality Studies Program". We wanted to celebrate the growth and maturation of our program that the name represents, as well as our relief at having finally navigated the surprisingly elaborate administrative approval process. We were ready to have a party, but also to acknowledge the complicated histories and politics involved in the act of naming; we did so by inviting three scholars that we could count on to do more than pay lip service to the change. Sure enough, their panel discussion offered provocative challenges to the capacity of that name, or any name, to capture the diverse intellectual, political and cultural investments our program represents.

Now, as the academic year comes to an end, we just hosted another celebration: our annual year-end event. The focus of that afternoon is to honor our cherished undergraduate majors and minors; but we also toasted two important scholars who together reflect the intellectual diversity of our program. One is historian Alexandra Owen, the most senior of our core faculty members, who has been awarded a coveted distinguished teaching award by the Weinberg College of Arts and Sciences; the other is film scholar Nick Davis, the youngest of our core faculty members, who has been awarded tenure. Alex and Nick are both charismatic and compelling teachers who make our required courses come to life: Alex in feminist history, and Nick in queer theory. We are delighted that Northwestern recognizes the caliber of their intellectual contributions to university life.

As you can see in the pages that follow, I've only touched on a few of the year's many highlights. I encourage you to read about our other speakers, including Dean Spade (see page 9) and Annamarie Jagose (see page 12); our departing post-doctoral fellows (see page 8); the interview with one of our distinguished alums, Jessie Mathiason (see page 15) and of course to learn more about our students, especially the graduating seniors, of whom we are so very proud.

Mary Weismantel, Director of Gender & Sexuality Studies

Fundraising campaign for undergraduate research

The Gender and Sexuality Studies Program is pleased to announce a new fund-raising initiative. We are establishing two new programs to provide small grants to our undergraduates for summer research. One will fund research projects that address women's, feminist, or gender issues; the other will fund research projects that address LGBT or sexuality issues. (We hope to receive many applications from students with projects that qualify as both!)

We need your help to fund this initiative, which is entirely supported by donations from our friends, family and alums. Gifts of any amount are appreciated; please help support one of our wonderful students next summer. Substantial or recurring donations may result in a named award.



The Gender & Sexuality Studies Program at Northwestern is an interdisciplinary program, with faculty affiliates drawn from more than 25 departments across four of the University's schools.

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Students in the audience at a Sex Week event. [Photo courtesy of Jenny Stars/NORTH BY NORTHWESTERN]

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FACULTY

Radical Pasts, Unknown Futures

Women's, Gender, and Sexuality Studies Today

By Teri Chettiar (PhD History)

On February 14, the Gender and Sexuality Studies Program hosted a panel of three very thought-provoking papers by Roderick Ferguson (University of Minnesota), Inderpal Grewal (Yale University), and Robyn Wiegman (Duke University) entitled "Radical Pasts, Unknown Futures: Women's, Gender, and Sexuality Studies Today."

Ferguson opened the panel with a meditation on the formation of the Third World Gay Revolution by Black and Latino members of the Gay Liberation Front in the summer of 1970. Taking us back to the radical past, he drew our attention to how the deeply transformative anti-capitalist, anti-sexist and anti-racist future orientation of the movement was especially important for having produced new globally conscious and politically motivated "minoritized subjects."

Moving the conversation to the postcolonial transnational present, Grewal discussed media presentations

of "honor killings" in India and abroad, paying particular attention to the ways in which violence against women in the global south has been interpreted in the West as a lamentable outcome of the absence of Western aspirations. *(continued on page 7)*



Robyn Grewal speaks while Roderick Ferguson and Inderpal Grewal look on. [Photo courtesy of Teri Chettiar]

Program remembers the late Rae Arlene Moses

We were saddened this year by the loss of one of our own, Emerita Professor Rae Arlene Moses. The Department of Linguistics and the Gender and Sexuality Studies Program held a memorial event for Rae on May 15th in Guild Hall, at which Profs. Tessie Liu and Alex Owen spoke, as did Emerita Fran Paden. We note with pride and sorrow that Rae – like Tessie, Alex and Fran – is an ex-director of the program, and we remain grateful for the gift from Rae and her husband that allows us to give the Rae Moses Award each spring to one of our outstanding graduating seniors.

Rae was instrumental in the creation of the Organization of Women Faculty, and co-founded the Women's Studies Program with the late Professor of Sociology Arlene Daniels. As Director of the Women's Studies Program, Rae

worked with a remarkable group of Northwestern women faculty to petition for two new appointments in Women's Studies. This initiative brought Professors Alex Owen (History) and Micaela di Leonardo (Anthropology) to Northwestern as joint appointments in the Program. Rae is remembered for her good humor, energy, and undiminished enthusiasm for women's causes and gender equality both on campus and elsewhere. It was wonderful to have Rae with us at the Gender and Sexuality Studies Program's end-of-year celebrations in 2012, and share the moment as she presented the Rae Arlene Moses Leadership Award. The award was created in honor of her career-long dedication to women at Northwestern. We remember her and all that she did with great pleasure and admiration.



Faculty Updates >>>

Héctor Carrillo (*Sociology and Gender & Sexuality Studies*), was a fellow at the Radcliffe Institute for Advanced Study at Harvard during 2012-13, where he worked on his book manuscript, which takes up issues of sexual migration, transnationalism/globalization, and cross-cultural relations. During this past year, he also finished collecting data for his study of the identities and sexualities of non-gay identified men who are sexually attracted to both women and men.

Nick Davis (*English and Gender & Sexuality Studies*), was awarded tenure this spring and is now an Associate Professor of English and Gender & Sexuality Studies. His book *The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema* comes out this summer (Oxford University Press). He also has an article about Julie Dash's black feminist classic *Illusions* forthcoming in *Camera Obscura* and contributed an article about the queer Mexican road-trip comedy *Y tu mamá también* to the collection *Reading the Bromance*.

Penelope Deutscher (*Philosophy*), received a Humboldt Research Fellowship award for summer 2013 and will be Marie Jahoda Gastprofessorin at the University of Bochum in Fall 2013. This year she has published articles in *Telos*, *Research in Phenomenology*, *Radical Philosophy*, in the *Routledge Companion to Social and Political Philosophy*, and the *International Encyclopedia of Ethics*. She is also currently completing her book manuscript, *Foucault's Children: Biopolitics and the Death of Reproductive Futurism*.

Jillana Enteen (*Gender & Sexuality Studies*), received a SPAN faculty research grant to support her research on "Medical Tourism to Thailand Reconstructed: From 'Create Your Own Surgery' to One-Click SRS." Her article "Transitioning Online: Cosmetic Surgery Tourism in Thailand" is forthcoming in *Television and New Media* and her book *Import / Export: English Language Genders and Sexes in Thai* will be published in Fall 2013 (Onyz Press). This year she also co-founded the Kaplan Institute's Northwestern University Digital Humanities Lab (NUDHL), a faculty and graduate workshop that meets monthly to discuss digital humanities, and has presented at NUDHL, the Searle Center, Penn State, the Chicago Digital Humanities Annual Colloquium at University of Chicago, and the Vining Davis Digital Humanities Research Institute. She also supervised an undergraduate Posner Fellow and Undergraduate Research Assistant Grant fellow this year.

Steven Epstein (*Sociology and Humanities*) has spent the 2012-13 academic year as a visiting scholar at Harvard University with funding from a Guggenheim fellow-

ship. His current research examines the origins and uses of the modern concept of sexual health. He recently published a review essay in *GLQ* (v. 19, no. 2) called "Reframing AIDS, Retooling Scholarship," which discussed three recent books on the AIDS epidemic.

Bonnie Honig (Political Science), published *Antigone, Interrupted* (Cambridge University Press, 2013) and is featured in a special issue of *Minnesota Review* this fall, which includes interviews with women in the social sciences about their relationship with feminism.

Andrew Koppelman (*Law*), recently published "Originalism, the Thirteenth Amendment, and Abortion," 112 *Columbia L. Rev.* 1917 (2012) and "More Intuition than Argument, review of Sherif Girgis, Ryan T. Anderson, & Robert P. George, *What is Marriage? Man and Woman: A Defense*," 140 *Commonweal* (May 3, 2013), <http://www.commonwealmagazine.org/more-intuition-argument>.

Phyllis Lassner (*Writing Program*), recently co-authored "Exiled to Hollywood: British Cinema, the Plight of Europe's Jews and the Case of The Mortal Storm," with Alexis Pogorelskin in the *Journal of European Popular Culture* 3.2 (Oct. 2012), and "A Tale of Two Cities: Virginia Woolf's Imagined Jewish Spaces and Jewish East End London," with Mia Spiro in *The Virginia Woolf Studies Annual* (forthcoming 2013).

Kirsten Leng (*SPAN post-doctoral fellow*), received a Faculty Research Grant from Northwestern University and a visiting postdoctoral fellowship from the Max Planck Institute for the History of Science in Berlin in Summer 2012. This summer, she will participate in a workshop on "Global Histories of Sexology" at Dartmouth College's Leslie Center for the Humanities. She was also awarded an ACLS New Faculty Fellowship, which she will take up at Columbia University in Fall 2013. In addition, her article, "Permutations of the Third Sex: Sex: Sexology, Subjectivity and Anti-Maternalist Feminism at the Turn of the Twentieth Century," was accepted for publication in *Signs* and she will contribute to a research project on the history of post-WWII transnational sexualities, funded by the Social Science and Humanities Research Council of Canada.

Jeffrey Masten (*English and Gender & Sexuality Studies*), published an essay on the role of the history of sexuality in his discovery of a previously unknown copy of Christopher Marlowe's 1594 tragedy *Edward II* in the *Times Literary Supplement* (Dec. 2012). He has given lectures on queering the history of the book at the Uni-

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Radical Pasts, Unknown Futures

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rations toward gender equality. She stressed the importance of area studies and studies of empire in enlarging Western academic understandings of the meaning and implications of violence in non-Western contexts.

Wiegman's paper focused on the "unknown future" of women's, gender, and sexuality studies programs, stressing the productive political outcomes of the institutionalization of feminist and queer politics in universities. Rather than telling a regrettable story of decline or disappearance, or of politics being tainted by institutional dealings, Wiegman focused on program name changes as an example of how women's, feminist, sexuality, queer, and gender studies programs have made efforts to remain

both politically relevant and responsible to the future.

The next day, Gender and Sexuality Studies organized a follow-up lunchtime discussion with Grewal and Wiegman, and faculty and graduate students engaged in a timely (and lively) discussion of Women's, Gender, and Sexuality Studies both in the United States and in the broader global context. Discussion centered primarily on Wiegman's work on the institutionalization of politics and the group together thought through the changes in women's studies over the last 20 years, and the implications of our present moment of change both for our intellectual work and our political commitments.

Faculty Updates >>>

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versity of Michigan, the Newberry Library, and the University of California at Davis, and moderated a roundtable panel discussion entitled "Queer and Now" at the Shakespeare Association of America conference in Toronto. His book, *Queer Philologies: Language, Sex, and Affect in Shakespeare's Time, is forthcoming* (University of Pennsylvania Press, 2014).

Amy Partridge (*Gender & Sexuality Studies*), presented a paper entitled "Performing Precarity in the Restructured University: Revaluing our Labor and Reclaiming Knowledge as a Commons," at the Performance Studies International Conference, organized a Roundtable entitled "What is to be done? Feminist, Queer, and Radical Responses to University Restructuring" at the National Women's Studies Association conference, co-facilitated a two-day workshop as part of the "Imagined Geographies" series at SIU, Carbondale, and will be presenting a paper entitled "Reenactments of Everyday Life Under Siege: IAW's Reenactments Of the Occupation and 'Coming Out' as Undocumented," at the upcoming Performance Studies International Conference. As an organizing committee member of the Chicago Torture Justice Memorials Project, she co-curated the exhibition "Opening the Black Box: The Charge is Torture," at The Sullivan Galleries at SAIC and is presenting on the project at the upcoming Critical Ethnic Studies Conference.

Ramón H. Rivera-Servera (*Performance Studies*), published *Performing Queer Latinidad: Dance, Sexuality, Politics* (University of Michigan Press, 2012), which was a finalist in the "Best LGBT Studies Book" category for the 2013 Lambda Literary Awards.

Evren Savci (*SPAN post-doctoral fellow*), presented

her work at the "Crossing Boundaries" conference and the annual meetings of American Sociological Association, American Studies Association, and Social Science and History Association. She has a forthcoming article in the edited collection *Mapping Intimacies: Relations, Exchanges, Affects* (Palgrave, 2013), entitled "On Putting Down and Destroying: Affective Economies of a Women-Only Club in Istanbul," and was cited as an "Exemplary Diversity Scholar" by the University of Michigan's National Center for Institutional Diversity. She has accepted a position as Assistant Professor in Women and Gender Studies at SFSU, beginning in Fall 2013.

Deborah Siegel (*Visiting Scholar, Gender & Sexuality Studies*), published "Genderfication Starts Here" in *When We Were Free to Be: Looking Back on a Children's Classic and the Difference It Made* (University of North Carolina Press, 2012) She recently gave a TEDxWindyCity talk entitled "Born That Way?" (<http://youtu.be/jM-PNwUHEQ8>), spoke on Women Employed's 40th Anniversary Kickoff Panel, and presented The OpEd Project to the Council on Foundations and at DePaul University. She is currently working on a graphic memoir about the gendering of early childhood.

Mary Weismantel (*Anthropology and Gender & Sexuality Studies*), published several articles this year, including one in the second volume of the *Transgender Studies Reader*, edited by Susan Stryker (Routledge, 2013). She also participated in several conferences, including the American Ethnological Societies Annual Meetings in Chicago, where she was a commentator on a panel on queer families co-chaired by Evelyn Blackwood and Ellen Lewin.

Northwestern renews SPAN through 2018

Provost Daniel Linzer has renewed funding for the Sexualities Project at Northwestern (SPAN) for the next five years, drawing on a university endowment dedicated to sexuality studies. From September 2013 through August 2018, SPAN will continue to support a wide range of educational and research activities, including faculty research, graduate student summer research, graduate students' presentations of sexuality-related work at academic conferences, a yearly faculty/graduate student reading group, and a yearly sexuality-studies workshop.

In collaboration with The Graduate School, SPAN will also sponsor three quarters per year of dissertation fellowships in sexuality studies as well as cluster fellowships for new doctoral students admitted into the Gender & Sexuality Studies cluster. And now that the first two SPAN



postdoctoral fellows—Evren Savci and Kirsten Leng—are completing their two-year terms at Northwestern, we will issue a call for applications in Fall 2013 for a new cohort of postdocs whom we expect to arrive in Fall 2014.

Once the 2013-14 academic year begins, please keep an eye out for calls for applications and event announcements at the SPAN website: <http://www.sexualities.northwestern.edu/>. If you would like to receive SPAN announcements by email, please email sexualities@northwestern.edu.

SPAN is a project of the Gender and Sexualities Studies Program in collaboration with the Science in Human Culture Program (SHC) and Cells to Society (C2S)—The Center on Social Disparities and Health at the Institute for Policy Research.

Inaugural SPAN postdocs offered new academic positions

Kirsten Leng to begin postdoc at Columbia University

Kirsten Leng will take up an ACLS New Faculty Fellowship with the Department of History and Institute for Research on Women, Gender and Sexuality at Columbia University beginning in September 2013. Her goal during this time is to complete her book manuscript. Provisionally entitled *Sexual Knowledge/Sexual Politics: Contesting Truth and Power in the Early 20th Century*, the book recasts the emergence of sexology in Europe at the turn of the twentieth century, and argues that sexology as a distinctive scientific field of inquiry developed in tandem with, and as a result of, the growth of sex reform movements in metropolises such as Berlin, Vienna, London, Amsterdam, and Stockholm around 1900.

Through her work, she aims to show that sexology was a field constituted by a variety of “expert” and “non-expert” voices; that sexological knowledge was produced by women; and that sexology’s emergence was inseparable from the broader cultural ferment surrounding changing gender and sexual roles and identities. In addition to her book manuscript, Kirsten plans to begin her new project, which examines the lives of German and Austrian sexolo-

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Evren Savci to teach at San Francisco State University

Evren Savci will be starting as Assistant Professor of Women and Gender Studies at San Francisco State University in August 2013, where she will be teaching courses in Feminist Research Methods, Muslim Feminisms, and Feminist Pedagogies among others. At SFSU, Savci will also be completing her book manuscript *Queer in Translation: Paradoxes of Westernization and Sexual Others in the Turkish Nation*. Based on Savci’s ethnographic dissertation work, the book traces the travel and translation of Western terms surrounding non-normative genders and sexualities, such as gender identity, sexual orientation, LGBT rights, outness, and hate crimes, to the context of Turkish Republic, and the political discussions they open up, and dialogues they foreclose.

Savci will also continue the research for her second book project that she started while at Northwestern tentatively entitled *Failures of Westernization: Islamic Matrimony, Relative Marriage and Polygamy in Contemporary Turkey*, in which Savci examines the contemporary practices of those (“hetero”)sexualities openly deemed backwards and uncivilized by the Turkish Republic. Savci

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Duke professor asks ‘What is human now?’

By Kirsten Leng (Postdoctoral Fellow, SPAN)

On March 7, 2013, Professor Priscilla Wald offered an intriguing and wide-ranging talk that addressed the question, “What is Human Now?: The Science Fiction of Henrietta Lacks and Other Tales from the Lab.” Priscilla Wald is Professor of English and Women’s Studies at Duke University. Her talk was part of a larger book project entitled *Human Being After Genocide*. Proceeding from the now-famous case of Henrietta Lacks (the subject of last year’s “One Book One Northwestern” selection), Wald pointed out the ways in which the new biotechnologies emerging after the Second World War challenged understandings of what it meant to be human as did social thought in the wake of the Holocaust and as part of processes of de-

colonization.

Wald argued that the definition of what it means to be human—that is, whether it should be understood in terms of the individual, as a species, or through distinctive social populations—was very much “up for grabs” during the post-war period. During this same period, for example, science fiction blossomed as a genre to provide new creation narratives for humanity.

Ultimately, Wald’s talk illuminated the numerous ways in which contesting definitions of the human have had, and continue to have, profound implications not only for bioethics, but also for social and economic justice.

Dean Spade talks “Normative Life”

By Beth Corzo-Duchardt (PhD Candidate, Screen Cultures)



Dean Spade speaking at his talk “Normative Life.” [Photo courtesy of Jeff Cattel]

“In the year 2013, in which there is an African American president of the United States, gay men and women have the option to serve in the U.S. military, and women increasingly dominate campus classrooms, arguably, this country has reached a pinnacle of egalitarianism. Yet in Dean Spade’s talk: ‘Normative Life: Administrative Violence, Critical Trans Politics, and the Limits of Law,’ Spade argues that equal rights legislation, while seeming to fight dominate structures, actually work within them. Moreover, these legislative “victories” prevent us from critiquing and challenging the racial, gendered, sexual, and socio-economic policing of bodies by governmental institutions.

—Ayana Legros (*African American and International Studies* ‘13)

Questioning the “limits of the law” as a site for transformative political action has a long history in gender and sexuality studies. But Dean Spade’s experience as a lawyer representing gender nonconforming people caught up in the prison industrial complex has given him a unique vantage point from which to level a critique of the current focus of mainstream LGBT activism and to propose alternative strategies. Spade’s impassioned talk on May 2nd before an audience of NU gender and sexuality studies regulars and members of the broader Chicago community presented a vision for a “critical trans politics” that would work beyond the law toward a future in which every person can self-determine their gender identity

and expression.

Toward this end, Spade articulated a three-pronged approach for political action: first, engage in survival work like finding people safe places to live; second work toward dismantling the prison industrial complex; and third build community-based alternatives that help address transphobia and violence without recourse to further criminalization. Spade’s talk prompted a lively discussion. When questions turned towards the feasibility of his goals, Spade’s response, “anything worth fighting for has been labeled impossible,” was an inspiring reminder.

Annual faculty/graduate student reading group

By **Kasey Evans** (Professor, English)

Under the direction of Prof. Kasey Evans, the Gender and Sexuality Studies Reading Group combined forces with the Sexualities Project at Northwestern to sponsor an ambitious schedule of seven meetings during the 2012–13 academic year, all coordinated with the Gender & Sexuality Studies Program's robust program of visiting speakers.

In the fall quarter, a discussion of marriage equality considered recent work by Mary Anne Case of the University of Chicago, Andrew Koppelman of Northwestern, Nancy D. Polikoff of the American University Washington College of Law, and George Chauncey of Yale University. The meeting preceded a fascinating presentation by Case and Koppelman, an event chronicled in *The Chicago Phoenix* (<http://bit.ly/1aj2grd>).

In the winter quarter, participants from English, Performance Studies, Art Theory and Practice, Sociology, Anthropology, History, and Radio/Television/Film sustained five lively discussions on articles by Ian Halley and Robyn Wiegman; book chapters by Wiegman, Roderick Ferguson, and Inderpal Grewal; Priscilla Wald's *Contagious: Cultures, Carriers, and The Outbreak Narrative* (2008); Dean Spade's *Normal Life: Administrative Violence, Critical Trans Politics and the Limits of Law* (2011); and Dagmar Herzog's *Sexuality in Europe: A Twentieth-Century History* (2011). We concluded the year with a spring quarter discussion of Annamarie Jagose's *Orgasmology* (2011).

Kirsten Leng to begin post-doc at Columbia University

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gists forced into exile by the Nazis, and investigates how they contributed to the formation of sexual knowledges, sexual cultures, and sexual politics in their adopted communities.

She will begin this project as part of a working group on transnational queer community formation following the Second World War, which recently received funding from the Social Science and Humanities Research Council of Canada. Kirsten would like to express her thanks to SPAN and the Gender and Sexuality Studies Program and community for their support and inspiration over the past few years. Her time at Northwestern has truly helped her grow and develop as a scholar. While she is extremely sad to leave, she is incredibly grateful for the experience she has had.

Evren Savci to teach at San Francisco State University

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is deeply thankful for the invaluable opportunity to have learned and grown as a SPAN postdoctoral fellow and as part of the larger intellectual community of Gender and Sexuality Studies. Héctor Carrillo and Steve Epstein have set perhaps unreachable standards for what kind of a mentor Savci would like to be with her own students, but one that she is very much inspired by every day.

Doctoral candidate returns to research site in India with SPAN funding

By **Jeff Cattel** (Journalism and Gender & Sexuality Studies '13)

Kareem Khubchandani is a PhD candidate in performance studies whose dissertation work focuses on LGBT nightlife in India and the south Asian diaspora. He received a grant this fall from the Sexualities Project at Northwestern (SPAN) that allowed him to return to India to complete additional ethnographic research. Next year, Khubchandani will be one of the teaching assistants in the Gender and Sexuality Studies Program.



KAREEM KHUBCHANDANI

Can you explain the goals of your dissertation research on LGBT nightlife in south Asia?

My work focuses on dance as a non-verbal communication practice that's rooted in pleasure making, activism and community building. In other words, my dissertation works to demonstrate how queer south Asians make space for themselves through dance.

How have you conducted your research?

It's mostly ethnographic research. I've spent about a year and a half in the field. My two research sites are Chicago and Bangalore. I've done extensive interviews with party organizers, club promoters, bar owners, drag queens and the people who attend those spaces. In Bangalore, I started a dance group called the Pink Divas, which performed

at the Pride festival and a queer film festival. The interviews that came out of that experience were really informative in terms of how people came to dance, what dance has to do with their body, and how they understand their sexuality through dance.

What did the SPAN funding for fall quarter allow you to do?

It allowed me to revisit these club spaces in India and attend a second Pride as well as conduct follow-up interviews. The party scene in India changes very quickly. There's a lot of legislation that closes down bars, so the gay-friendly bars keep moving around. Being able to go back and trace these shifts was really important. Also, when I returned to

India, I had already gained the trust of my interlocutors, so they often were like, "Oh, you have to hear about this." Returning to India also enabled me to think about sexual orientation more deeply. I think bisexuality (and biphobia) has a very specific personality in India where the pressure to marry is so high. People who identify as bisexual are often going to opt for heterosexual relationships in the long run, but that doesn't completely rule out the possibility of being married and still continuing a relationship with someone of the same gender.

SPAN Award Recipients '12-'13

SPAN Faculty Research Awards:

- Michelle Birkett and Brian Mustanski** (Medical Social Sciences): "Understanding the Social Context of Online Relationships for LGBT Youth, and Implications for Intervention"
- Jeremy Birnholtz** (Communication Studies): "Seeing and Being Seen: Architecture, Visibility and Social/Sexual Encounters Using Location Aware Mobile Apps"
- E. Patrick Johnson** (Performance Studies, African American Studies): "Honey-pot: Black Lesbians of the South—An Oral History"
- Sarah B. Rodriguez** (Medical Humanities & Bioethics Program, Global Health Studies Program): "A Surgical Cut on the Wife Repaired with an Extra Stitch for the Husband: Episiotomies, Episiotomy Repairs, and Ideas Regarding Heterosexual Sex, 1920-2006"

SPAN Dissertation Fellowship:

- Leigh Goldstein** (PhD Candidate, RTVF & Gender & Sexuality Studies Certificate): "Special for Women: Television and Feminist Activism in the Postwar US"
- Elizabeth Rodriguez** (PhD Candidate, English): "Consensual Relations: Sexual and Political Subjectivity in England, 1550-1700"
- Ari Shaw** (PhD Candidate, Political Science): "Claiming International Rights: Human Rights Mobilization and Domestic Change"

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CHECK OUT OUR REDESIGNED WEBSITE:

www.genderstudies.northwestern.edu

SPAN Award Recipients '12-'13

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SPAN Graduate Summer Research Grants:

- Kemi Adeyemi** (PhD Candidate, Performance Studies): "Performing Somewhereness: Black Hipsters and the Politics of Belonging in the Gentrifying Neighborhood"
- Savina Balasubramanian** (PhD Candidate, Sociology & GSS Certificate): "From *Griswold* to *Naz*: Transnational Implications of Foreign and International Law for Sexual Politics in India, 1990-2009"
- Robin Bartram** (PhD Candidate, Sociology): "Flirtation Flats' and 'Race Suicide Apartments': Encouraging [white] Reproduction through Architectural Design"
- Roy Gomez Cruz** (PhD Candidate, Performance Studies): "Itinerant Sexualities and Transnational Performances in the Contemporary Circus"
- Beth Hartman** (PhD Candidate, Anthropology): "An Ethnographic and Ethnomusicological Study of Stripping in

the Midwestern U.S."

- Jeffrey Kosbie** (JD/PhD Candidate, Law & Sociology): "Contested Identities: Legal Translation and Social Movement Organizations"
- Kevin Loughran** (PhD Candidate, Sociology): "Collective Memory after the Gayborhood: Sexuality, Urban Space, and Neighborhood Change"
- Justin Louie** (PhD Candidate, Sociology and Management & Organizations): "Shifting Gay Identities and the Evolution of the Gay Bar"
- Mollie McQuillan** (PhD Candidate, Human Development & Social Policy): "Victimization and Diurnal Cortisol Associations in LGBT Adolescents"
- Stefan Vogler** (PhD Candidate, Sociology, Gender & Sexuality Studies Cluster Fellow): "Legally Queer: The Cultural Politics"

Scholars discuss “Historiographies of Sexuality”

By Leigh Goldstein
(PhD Candidate, Screen Cultures)

On May 9 – 10, the Gender and Sexuality Studies Graduate Colloquium hosted a two-day workshop entitled “Historiographies of Sexuality.” This final event in the 2012-2013 Kreeger Wolf Lecture Series featured two visiting speakers, Annamarie Jagose, Professor and Head of Arts, Letters, and Media, University of Sydney, and Dagmar Herzog, Distinguished Professor of History and Daniel Rose Faculty Scholar, City University of New York Graduate Center. The central event of the workshop was a cross-disciplinary conversation between the two scholars, whose recent publications, *Orgasmology* (2011) and *Sexuality in Europe: A Twentieth-Century History* (2011), explore radically different archives in the service of engaging similar questions. Through an informal, loosely-structured format, Jagose and Herzog offered summaries of each other’s recent contribution to the history of sexuality and then answered questions from the audience, and each other, about the relationship between sex and politics, the desire that motivates an investigation of historical subjects, and the methodological difficulties



Annamarie Jagose talks with Dagmar Herzog before the two present. [Photo courtesy of Terri Chettiar]

of each project. This conversation was complemented by two other events; Herzog presented new research on the history of psychoanalytic conceptions of homosexuality and Jagose shared a work-in-progress essay in which she posits anti-normativity as the field-originating claim of queer theory and then explores the ramifications of that foundation.

Recent doctoral graduate reflects on gender and sexuality studies

By Jeff Cattel (Journalism and Gender & Sexuality '13)

Teri Chettiar is a PhD candidate in the History Department and was a teaching assistant for the Gender and Sexuality Studies Program this past year. Her research looks at family-oriented mental health initiatives in post-World War II Britain that led to practices like marriage therapy and adolescent counseling. Find out about Chettiar’s experience as a TA with the program and how she first got interested in gender studies below.

How did you end up at Northwestern?

While I was working on my master’s degree at the University of British Columbia, I read Alex Owen’s *The Place of Enchantment*, and it absolutely blew my mind, so I applied to Northwestern because I wanted to work with her. My master’s project



TERI CHETTIAR

was on cross-gendered performances in the late 19th century and how psychologists understood it, because at the time there was this idea that gender was very much fixed in biology. They espoused these very stark notions of difference, but yet you had people who were passing successfully. This topic led me to Alex’s work and then led me to Northwestern and then led me to the Gender and Sexuality Studies Program.

When did you first get interested in gender studies?

As an undergraduate at McGill, I was completely immersed in feminist politics. It was the ‘90s, a time when you read Butler and the French feminists and tried to apply the theory to your own life. A bunch

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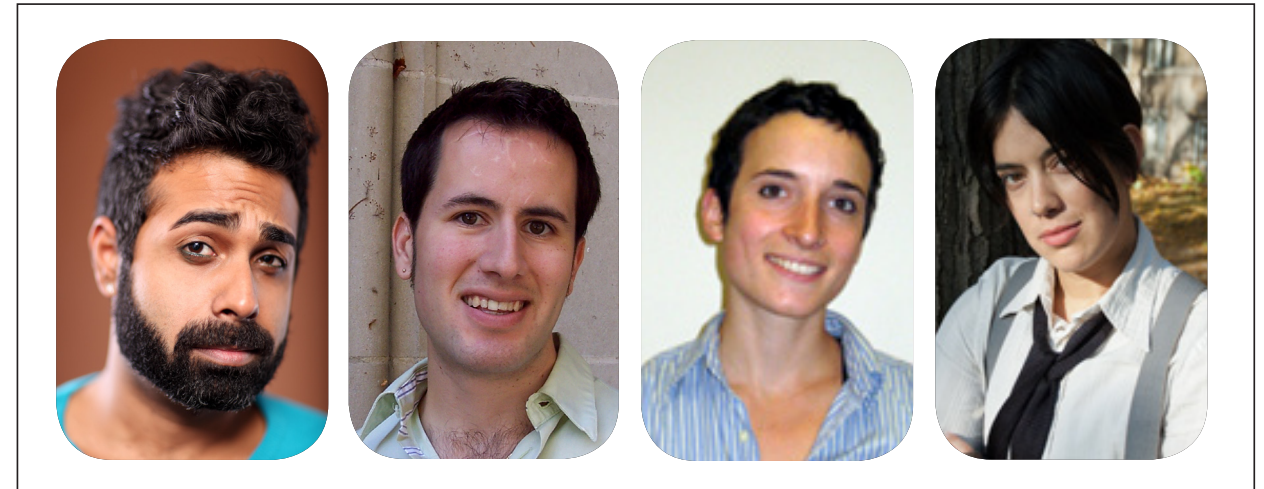
GSS announces grad assistants for next school year

Kareem Khubchandani is a PhD candidate in Performance Studies, and is also pursuing a Certificate in Gender and Sexuality Studies. His dissertation is entitled, “Ishtyle: Queer Nightlife Performance in India and the South Asian Diaspora.” He contributes to the gaysifamily.com blog, performs in drag at Big Chicks bar in Uptown Chicago, and reads stories with Serendipity Theatre’s 2nd Story.

Jeffrey Kosbie is a JD/PhD candidate in Sociology and Law. His dissertation examines the development of the major LGBT legal organizations and their role in a broader social movement. This research is supported by grants from the National Science Foundation, the Sexualities Project at Northwestern, and The Graduate School at Northwestern. Jeff blogs at queeringlaw.wordpress.com and has recently published in the *William and Mary Journal of Women and the Law* and in an edited volume, *The Marrying Kind?*

Elias Krell is a PhD candidate in Performance Studies, and is also pursuing a Certificate in Gender and Sexuality Studies. He received two Bachelors degrees of Art and Music from Oberlin College and Conservatory and a Masters in Music from the San Francisco Conservatory of Music. His current dissertation project, “Singing Strange: Transvocality in American Music Performance,” explores the ways in which gender nonconforming musicians are re-signifying what it means and feels like to be trans in the current North American moment, through the voice in music performance. His band, Eli and the No Good, releases their third record in June 2013.

Anna Terwiel is a PhD candidate in Political Theory, and is also pursuing a Certificate in Gender and Sexuality Studies as well as in critical theory. She is working on a dissertation on bodily integrity that brings case studies of drug smuggling by human mules, organ trade, and surrogacy in conversation with the work of John Locke, Karl Marx, and Michel Foucault.



Kareem Khubchandani, Jeff Kosbie, Anna Terwiel and Elias Krell.

Recent doctoral graduate reflects on gender and sexuality studies

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of my friends and I dropped out because we wanted to form an underground university with a non-hierarchical structure that applied the principles of these theories to learning—learning in a non-traditional, non-patriarchal fashion. The idea did not get off the ground because none of us really understood what we were going to do or what space we were going to use, but we did have various professors who were interested and supportive and wanted to come and teach classes unpaid. When I went back to school, I realized that graduate school actually offers the kind of flexibility and openness to choose your own research topics that I was looking for then.

What has been your involvement in the program this year as one of the TAs for Gender and Sexuality Studies?

I was a TA for Lane Fenrich’s “Sexual Subjects” class in the fall and spent the winter working on the program’s new website. This spring I was able to teach a seminar class that looked at gender, sexuality and medicine. I love teaching in Gender and Sexuality Studies. The students are so motivated and so thoughtful, and they like to talk and share their opinions.

Graduate Student Updates >>>

Lisa Biggs (*PhD Performance Studies, Gender & Sexuality Studies Certificate*) defended her dissertation, "Acting Right: The Role of Performance in Black Women's Community Organizing From Behind Bars," which was recognized by the Zeta Phi Eta National Communications Fraternity. She accepted a tenure-track position as an Assistant Professor at Michigan State University (MSU) for Fall 2013, where she will offer courses in playwriting and performance studies, with a particular focus on courses about race, class, gender, and punishment.

Teri Chettiar (*PhD History*) accepted a three-year post-doctoral fellowship with the newly launched Berlin Center for the History of Knowledge, a collaboration between Humboldt University, the Technische Universität, and the Max Planck Institute for the History of Science.

Clare Forstie (*PhD Candidate, Sociology, Gender & Sexuality Studies Certificate*) co-presented a paper titled "Homonormativity: Uses and limitations for sociological theory" with Tom Waidzunus (Temple University), at the Eastern Sociological Society Annual Meeting. She also presented "Interpreting the erotic moment: Doing sex, gender, and love in Craigslist Missed Connections" at the Society for the Study of Symbolic Interaction Annual Meeting and "'That's creepy, dude: Disciplining desire and making masculine selves in the sexual moment'" at the Engendering Change: Graduate Gender and Sexualities Conference. Her essay, "'Bittersweet' Emotions, Identities, and Sexualities: Insights from a Lesbian Community Space" will be published in *Selves, Symbols and Sexualities: Contemporary Readings* (Sage Publications, forthcoming). Clare also won a Robert F. Winch Award for Outstanding Teaching Assistant in Fall 2012.

Jeffrey Kosbie (*JD/PhD Candidate, Sociology & School of Law*) was awarded a National Science Foundation Dissertation Improvement Grant and a Northwestern University Graduate Research Grant to support his dissertation research on organizational change and development at several major LGBT legal organizations. His article, "(No) State Interests in Regulating Gender: How Suppression of Gender Nonconformity Violates Freedom of Speech," was recently published in the *William and Mary Journal of Women and the Law*.

Rae Langes (*PhD Candidate, Performance Studies, Gender & Sexuality Studies Cluster Fellow*) directed the NU Queer Pride Graduate Student Association's 3rd annual "Queergasm!" at Defibrillator Gallery in Chicago last spring and co-produced the 4th Annual "Queergasm!" at the Alvina Krause Studio on campus this spring. Rae also performed a solo work titled *Ruminations on the Lower*

Strata for the event "So Very Alive: Performing Feminist and Queer Utopias, Futures and Dreams" in Chicago at Rumble Arts and presented a paper titled "Re-writing Trauma, Touching Pleasure: Shape-shifting Across the African Diaspora" at the University of North Carolina at Asheville's graduate student conference "Queering Spaces, Queering Borders" in Spring 2013.

Sarah Mann-O'Donnell (*PhD Candidate Comparative Literary Studies and French*) was awarded the LGBTQA Vince McCoy Campus Award for Honorary Leadership, the inaugural Graduate Student Award for Diversity, and Honorable Mention for NU Graduate Student of the Year, in recognition of her work with the Queer Pride Graduate Student Association and for her queer activism and advocacy on campus. She recently presented a paper, "When Time Loves: Queering Convalescence in Proust's *Recherche*," at the American Comparative Literature Association conference.



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Hundreds of students attend annual Sex Week

By **Kyra Jones** (Theatre and Gender & Sexuality Studies '14)

This year Northwestern Sex Week featured fifteen events intended to encourage a campus-wide conversation about sex and sexuality, each of which attracted a diverse mix of students from across the campus. One of the most notable events was a lecture about healthy relationships given by sex educator and YouTube sensation Laci Green. It attracted over 200 audience members, making it the week's most successful event. Another popular event was a panel discussion entitled "Bad A\$\$ MCs and Big Booty Beauties," which focused on the role of women in the hip hop industry and featured Professors Nitasha Sharma and Alexander Weheliye in the African-American Studies Department as well as local female MCs Rita J and FM Supreme. Other events included a drag queen make-up tutorial, a presentation by feminist pornographer Madison Young, and lectures about the role of sex in Christianity and Judaism.



Drag performer, Tara Hymen, took a lucky audience member through a drag queen makeup tutorial. [Photo courtesy of Jenny Stars/NORTH BY NORTHWESTERN]

Undergraduate Student Updates >>>

Sarah Daoud (*Journalism and Gender & Sexuality Studies '13*) interned at the Illinois Caucus for Adolescent Health through the Chicago Field Studies public health program and won the NUGALA scholarship this spring. In 2014-15 she will be teaching high school English in Hawaii, through Teach for America.

Leah Grodinsky (*Psychology Major, Gender & Sexuality Studies and Spanish Minor '14*) studied abroad in Mendoza, Argentina during fall quarter and interned at the Institute for Therapy Through the Arts through the Chicago Field Studies program in public health this spring. She was awarded a WCAS Summer Undergraduate Research Grant to begin research in preparation for her senior thesis in psychology on the benefits of play on cognitive wellness.

Melina Sherman (*Communication Studies Major, and English and Gender & Sexuality Studies Minor '13*) completed a senior honors thesis entitled "Dancing Alone, Together: Gendered and Sexual Politics of Visibility inside a 'Music Scene for Bros'" and presented this research at two conferences this spring. In Fall 2013 she will begin

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Alumnae's PhD work focuses on cultural studies, queer theory and film

By **Jeff Cattel** (Journalism and Gender & Sexuality Studies '13)

As an undergraduate at Northwestern, Jessie Mathiason wrote an honors thesis titled "Trans Hollywood Blockbusters and the Genital Reveal." Four years later, Mathiason is a fourth-year PhD student at the University of Minnesota studying cultural studies, queer theory and film. Find out how Mathiason's undergraduate work at Northwestern has impacted her academic trajectory below.

Can you bring us up to date on what you've done since graduating from Northwestern?

When I was at Northwestern, I knew I wanted to go into academia. I'm currently in a PhD program at the University of Minnesota in Comparative Studies in Discourse and Society. People rarely know what that means. It's basically a combination of cultural studies, queer theory and film. I just finished my fourth year, so I also just wrapped up my preliminary exams. Last year, I presented a paper at the Gender, Bodies and Technology Conference called "Strapping on Second Life."

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Three seniors complete theses

Pride and Politics:

The Sociopolitical Implications of Gay Pride Parades

"Pride and Politics: The Sociopolitical Implications of Gay Pride Parades" analyzes the political and social messages conveyed through gay pride parades from 1970 through present day. Scholarship on the historical significance of parades emphasizes their role in building minority community groups, while contemporary queer theory considers the intuitive, performative, and distinctive elements of gay, queer, and otherwise nonconforming gender and sexual identities. My work examines the overlap between these two fields of study to explain how pride parades are deliberately tailored to disseminate specific information about LGBT communities.

I identify three major goals of gay pride parades—the formation of a collective identity, claims of distinctiveness, and public protest through disruption—and analyze the ways in which different contingents of a pride parade meet or fail to meet these goals. Research for this thesis is rooted in academic scholarship, media coverage of modern gay pride parades, archival research from San Francisco's GLBT Historical Society, and firsthand observations at San Diego's 2012 gay pride parade. I contribute to existing scholarship by considering gay pride parades in the context of a more progressive political and social environment for LGBT people and analyzing both historical and contemporary parades for their intended and perceived messages.

—Camille Beredjick (*Journalism and GSS '13*)



This year's three thesis writers (from left: Jeff Cattel, Camille Beredjick and Zach Wichter) following the program's Senior Thesis Showcase. [Photo courtesy of Alex Rudansky]

Gay YouTube

Gay Appropriation of Queer Identity on Campus

This project updates existing queer media scholarship to account for the emergence of new media and its affects on queer identity at Northwestern. First, it examines the context of traditional media coverage by exploring the history of gays and lesbians in mainstream news. It then examines queer presence on YouTube through 10 interviews conducted with Northwestern undergraduates. The two central findings of this project are 1) that existing tropes and assumptions about sexual minorities outlined by traditional media have carried over into new media, and 2) that as new media raises awareness of "queer" as an identity label on Northwestern's campus, the word itself is being assimilated with "gay." As a result, gay men at Northwestern have assimilated both labels, have applied the label "queer" to themselves, and have become the most visible representatives of "queerness" on campus.

—Zach Wichter (*Journalism and GSS '13*)

Seeing Ellen in Frank Ocean

Assessing the Legibility of Celebrity Comings Out

"Seeing Ellen in Frank Ocean: Assessing the Legibility of Celebrity Comings Out" explores celebrity comings out from Ellen DeGeneres's infamous "Yep, I'm Gay" magazine cover in 1997 to the present. Existing scholarship in the fields of queer theory and media and communications studies focuses on these moments from the perspective of the speaker—the one doing the performance. My work contributes to existing scholarship by addressing questions of the legibility of celebrity comings out from the perspective of the audience.

I identify three strands of celebrity comings out: carefully orchestrated and loudly broadcast declarations; matter-of-fact and offhand statements that suggest a preexisting outness; and refusals to identify within recognizable labels of sexual identity. I examine specific media moments that exemplify each strand with particular attention paid to the role of the audience in each instance. Research for this thesis is rooted in existing scholarship in the fields of queer theory and media and communications studies as well as popular media discourse and media text analyses of various celebrity comings out.

—Jeff Cattel (*Journalism and GSS '13*)

Communications senior focuses on reproductive rights activism

By Jeff Cattel (*Journalism and Gender & Sexuality Studies '13*)

Senior D'LANEY Gielow, a double major in communications studies and political science, has made reproductive rights a central focus during her time at Northwestern. A member of Sexual Health and Assault Peer Educators (SHAPE) and College Feminists, Gielow also blogs regularly about abortion rights. This year, she completed a thesis in communications studies that looked at the feminist discourse employed in the purity movement. Find out how Gielow got her start in gender-related activism and her plans for the future below.

What kind of gender and sexuality-related causes have you been involved with in college?

I've been a part of SHAPE and College Feminists since sophomore year and I've also had internships at Planned Parenthood and the National Women's Law Center. For the past few years, I've been really engaged in fighting abortion restrictions and writing about it for a blog run by Advocates for Youth, an NGO focused on responsible sexual decisions and reproductive health, and PolicyMic, a website that attempts to engage millennials in debate on a variety of issues.

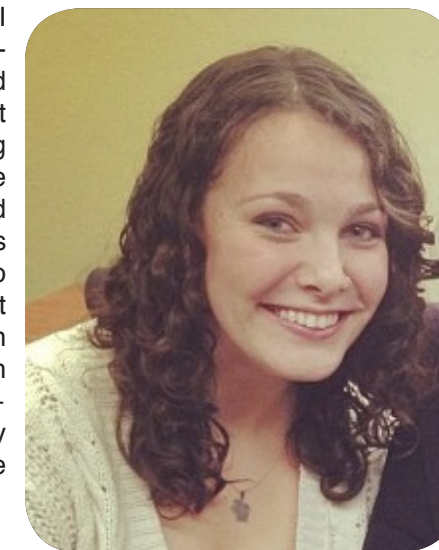
How has the Gender and Sexuality Studies (GSS) Program fit into your academic trajectory at Northwestern?

Last year, I took my first Gender and Sexuality Studies class taught by Amy Partridge about female pleasure. There was a research paper component, and I ended up focusing on how evangelicals have reframed abstinence-only education in terms of a sex-positive purity movement. The movement's rhetoric is super heteronormative, but the way they use these 'you go girl' kind of feminist messages to sell the movement is fascinating to me. I ended up continuing to research the topic for my thesis project for the School of Communication.

What have you learned through your research on the purity movement?

I started off thinking that the movement was uniformly patriarchal. I used to think, "Oh, those poor women." I nev-

er really thought I could read the rhetoric and be moved by it. The fact that it was compelling to me was a little scary, but I realized they were using this feminist framing to sell a pre-feminist message that even resonated with someone like me—and I think I'm very cynical about these things.



D'LANEY GIELOW

How has the GSS program affected your work on gender and sexuality outside of the classroom?

It's helped me understand on a very theoretical level the way that all of these things are connected. Todd Akin's use of the phrase "legitimate rape" and North Dakota laws requiring you to have an ultrasound and jump through these other hoops in order to get to the one abortion clinic in the state are both connected to efforts to roll back women's rights broadly, but in subversive ways that people don't necessarily pick up on. To have the awareness that this is all part of one big system, and being able to articulate that when I'm writing, has helped when I'm putting together blog posts for mass consumption.

What is your plan after graduation?

I just took a job in Washington, D.C. as a paralegal at Sanford Heisler, a law firm with a focus on employment discrimination law and litigation. I don't know much about employment law. So far, I've focused pretty narrowly on reproductive health, so I'm excited to see if employment discrimination is as compelling to me as reproductive rights activism.

Undergrad board sponsors Sex Week documentary screening

By William Morrison (*MMSS '15*)

As part of Sex Week, the Gender and Sexuality Studies Undergraduate Advisory Board co-sponsored a screening of the Oscar-nominated documentary, *The Invisible War*. This film catalogues the high rates of sexual assault in the U.S. military and examines the role of this institution in fostering a system that makes "reporting the rape more

traumatizing than the rape itself." After the screening, Iraq veteran Sabrina Waller addressed the shock and disgust of audience members who had no prior knowledge of this issue. She also discussed the institutional flaws of the military's sexual assault reporting system, arguing that policy reform is a necessary next step to fighting this epidemic.

Alumni Updates >>>

Blaine Bookey ('03), works as the Associate Director and Staff Attorney at the Center for Gender and Refugee Studies based at UC Hastings College of Law in San Francisco, which has been involved in several U.S. federal court cases to ensure the recognition of gender-based persecution (e.g. domestic violence, forced marriage, and trafficking) as a basis for asylum protection in the U.S.

Megan Chawansky ('99), works as a Lecturer at the University of Brighton in the UK. Her research examines the use of sport for international development purposes and focuses in particular on those programs that aim to empower girls and women through sport.

Derrick Clifton ('12), completed a yearlong internship at ComEd's corporate communications department this spring. In Fall 2013, he will return to Northwestern to begin the Medill Master of Science in Journalism program. Since graduating, he has also worked as a freelance journalist and blogger and contributed content to various publications on issues of gender and sexuality, including *The Huffington Post*.

Erica Futterman ('06) has worked at Rolling Stone On-

line for the past six years. In January 2013, she transitioned to managing editor of BuzzFeed and is based in New York City.

Jennifer Morgans ('12), is living in Arlington, Virginia and works as a public policy intern with the National Network to End Domestic Violence, based in Washington, D.C.

Jennifer Piemonte ('12), works as a Research Information Specialist at the UIC Hospital in the Department of Health Promotion Research, which provides medical education and information to under-served patients living with chronic diseases such as diabetes and hypertension.

Undergraduate Student Updates

(continued from page 15)

the PhD program in Communications Studies at USC's Annenberg School for Communication and Journalism.

Jamie Wittenberg (Economics and Gender & Sexuality Studies '13) was accepted to Phi Beta Kappa. In 2013-2014 she will teach high school Math in Miami with Teach for America while pursuing a master's degree in Education and Social Change at the University of Miami.

Alumnae's PhD work focuses on cultural studies, queer theory and film

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Does that refer to the online virtual world Second Life?

Yes. I specifically looked at genital attachments. The way it works in Second Life is that your character doesn't come into the world having any genital parts, so it's up to you if you want to purchase them on the open market. It's interesting to see this transition from Freud where anatomy is destiny to this idea in Second Life where anatomy is an accessory. This idea of recombination with respect to bodies and gender and sexuality is something I plan to take into my dissertation.



JESSIE MATHIASON

Do you think you've noticed the interesting implications of genitals in Second Life because of your background in gender studies?

I think because of my involvement with gender studies, the connections are certainly more obvious, but everyone knows that these parts are available, whether or not they choose to use them or whether they choose to use them to create heteronormative bodies.

Has your undergraduate degree in gender studies helped you in graduate school?

It's exposed me to so many different ideas and theories. I've also learned by both studying and teaching at the University of Minnesota really how good Northwestern's undergraduate program is in terms of how much time we get to spend with our professors and how much introduction we get to critical theory. I think that I really benefitted from getting to "one-on-one" with my professors at Northwestern and getting the chance to develop my own projects.

Have you had the opportunity to act as a teaching assistant?

I've actually designed and taught two of my own courses. In the fall, I'm teaching another course that I designed, an introductory film theory course that introduces students to feminist and queer film theory. I'm teaching films like *Paris is Burning* and *The Crying Game*.

Program recognizes undergraduates with trio of awards

This year we asked the Gender & Sexuality Studies faculty to identify "outstanding" freshmen, sophomores and juniors in the program based on their work in our classes, on independent research projects, or in projects outside of the classroom that address issues of gender and sexuality.

Outstanding Freshman Award:

Lucy Blumberg (Gender & Sexuality Studies '16)

Outstanding Sophomore Award:

Jennifer Katz (Social Policy and Gender & Sexuality Studies '15)

Elizabeth Bohl (Psychology and Gender & Sexuality Studies '15)

Outstanding Junior Award:

Natalie Houchins (Theater and Gender & Sexuality Studies '14)

Kyra Jones (Theater and Gender & Sexuality Studies '14)

Samantha Sainsbury (Sociology and Gender & Sexuality Studies '14)

The **George C. Casey Prize** awards \$300 for the best undergraduate essay on any topic relating to gender, sexuality and society written in a Gender and Sexuality

Studies course in the past year.

George C. Casey Prize:

Elyssa Cherney (Journalism and Gender & Sexuality Studies '14)

Title: "Thinking without Acting: Feminism's Fixation of with Questions of Subject Prior to Politics"

Honorable Mention:

Lauren Elizabeth Cichock (Social Policy and Gender & Sexuality '14)

Title: "Violence and Sexuality: the Conflict of Community Formation and Spectator Sport"

The **Rae Arlene Moses Leadership Award** is presented to a graduating senior who has fostered initiatives and demonstrated leadership, within the classroom, in co-curricular activities sponsored by the Gender & Sexuality Studies program, and/or in projects on or off campus.

Rae Arlene Moses Award:

Camille Beredjick (Journalism and Gender & Sexuality Studies '13)

Tristan Powell (Theater and Gender & Sexuality Studies '13)

ShoutOUT organizes panel on LGBT youth health disparities

Project ShoutOUT is an outreach student organization at Northwestern modeled on the national "It Gets Better Project." The organization's main purpose is to deliver a message of hope to LGBTQ youth in need of support. Ultimately, Project ShoutOUT hopes to provide secondary students with the opportunity to enter into personal dialogue with NU students who have overcome bullying, to demonstrate through personal testimonies and peer mentoring, that life can and will improve for these students.

In addition to this work, Project ShoutOUT hosted a panel discussion on "LGBT Youth Health Disparities" at Northwestern on March 13th featuring Lou Bigelow (IMPACT), Lawrence Carter (Illinois Safe Schools Alliance) and Bonnie Wade (Translife Center & LGBTQ Host Home Program).

Shout Out for HEALTH

IMPACT PROGRAM DIRECTOR OF OUTREACH, RECRUITMENT & RETENTION	LAWRENCE CARTER
LOU BIGELOW	ILLINOIS SAFE SCHOOLS ALLIANCE GSA NETWORK COORDINATOR
A PANEL DISCUSSION ABOUT LGBTQ YOUTH HEALTH DISPARITIES	
BONNIE WADE	DANIELLE RUYTS
LGBTQ HOST HOME PROGRAM	TRANSLIFE CENTER CHICAGO HOUSE

