This course draws from queer and trans Indigenous feminist frameworks to interrogate gender as a social structure that mobilizes all forms of sociopolitical oppression. Through them, we will consider the role that literature plays in Abiayala (Guna Language meaning “the Americas” [literally, “continent of plenitude and maturity”]) as a gendered form of resistance. Topics will vary and may include indigenous cosmovision and coloniality; hegemony, ontology and ethnogenesis; as well as identity politics, indigenous resistance and revitalization, among others.